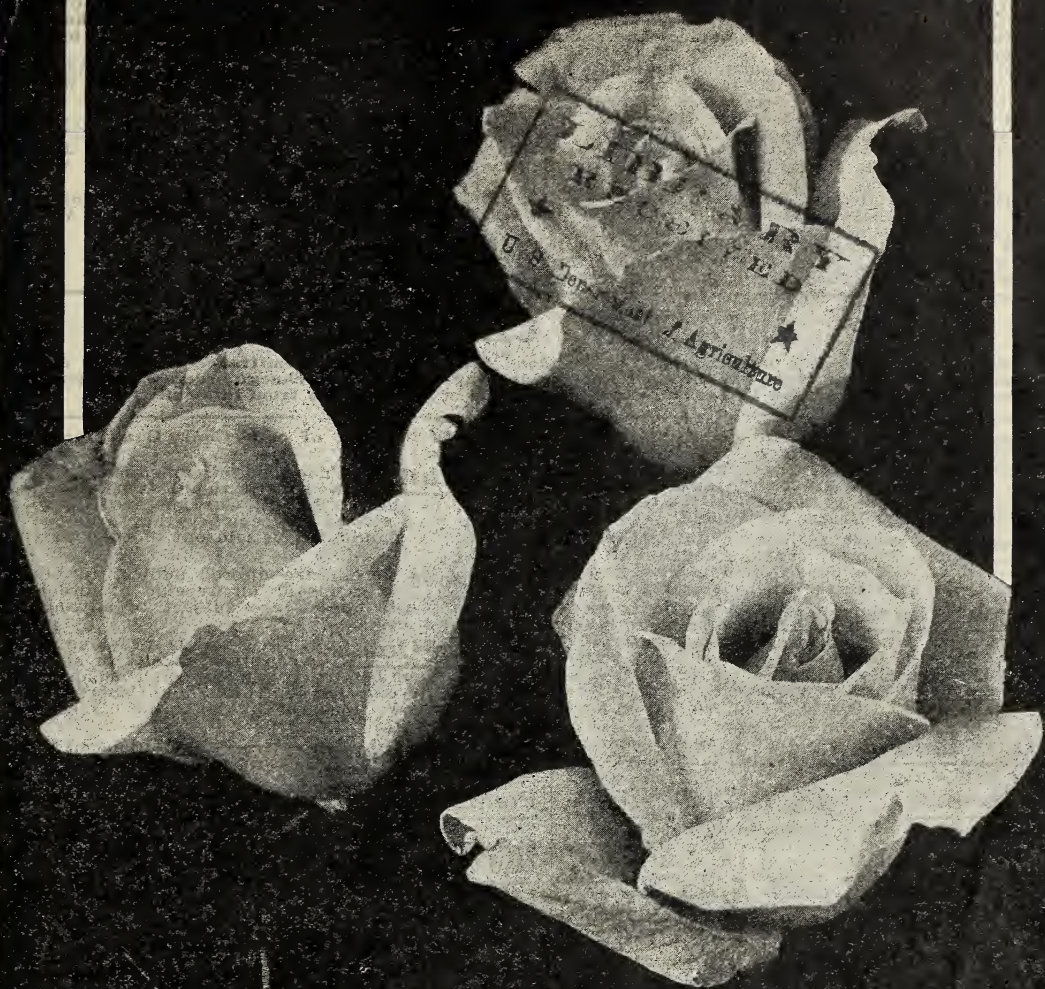


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Frank W. Dunlop

THE GOOD & REESE CO., Springfield, Ohio

The Largest Rose Growers in the World

The Prices in this List cancel all previous Lists, and are subject to change without notice,



FALL TRADE LIST, 1921

For Florists, Nurserymen and Dealers Only



# Our Terms and Conditions of Sales

## IMPORTANT NOTICE!

**ALL SHIPMENTS F. O. B. SPRINGFIELD, OHIO**—All goods are sold F. O. B. Springfield, Ohio. Every care will be given, however, to packing and delivery. Customers receiving shipments should keep in close touch with express offices and should investigate carefully whether or not goods have reached destination.

On small orders we recommend that you have goods shipped by parcel post as it would be quicker than by express. Fifty plants with soil removed will cost as follows. Remit amount with your order for postage and war tax as follows:

**FIRST AND SECOND ZONE**—Ohio. 15 cents.

**THIRD ZONE**—Indiana, Kentucky. 20 cents.

**FOURTH ZONE**—District of Columbia, Delaware, Illinois, Maryland, Michigan, Missouri, New Jersey, New York, North Carolina, Pennsylvania, South Carolina, Tennessee, Virginia, West Virginia. 30 cents.

**FIFTH ZONE**—Alabama, Arkansas, Connecticut, Georgia, Iowa, Kansas, Louisiana, Maine, Massachusetts, Minnesota, Mississippi, New Hampshire, Oklahoma, Rhode Island, South Dakota, Vermont, Wisconsin. 35 cents.

**SIXTH ZONE**—Colorado, Nebraska, New Mexico, North Dakota, Texas. 40 cents.

**SEVENTH ZONE**—Arizona, Idaho, Montana, Utah, Wyoming. 45 cents.

**EIGHTH ZONE**—California, Oregon, Washington. 55 cents.

## PACKING CHARGES

We will make a cost packing charge. To those who send cash, a remittance of 5 cents on the dollar will be the right amount to remit for packing charges. On charge orders cost prices of packing will be included in your invoice. There will be no deviation from this rule.

**Conditions** The plants named are offered at the prices quoted. We do not sell less than six of a kind of any plant at wholesale prices. Less than 25 are at the dozen rate, 25 and over at the hundred rate, 250 at the thousand rate where thousand rates are quoted.

**Terms** Three per cent discount for cash with order. Two per cent discount on all invoices paid within ten days from date thereon, all bills thirty days net unless otherwise agreed upon.

**Unknown Correspondents** desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

**C. O. D. Shipments** must have one-fourth of the amount remitted with the order.

**Remittances** should be made by Bank Draft, Postoffice Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. **Personal checks from unknown correspondents will not be accepted.** Checks from known correspondents must include in the amount remitted

five cents for cost of collection. Don't forget this, please!

**Substitution** Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

**All Goods** herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

**Advance Orders** booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such orders pro rata.

**Plants by Express** All goods will be sent by express unless otherwise ordered.

**Plants Sent by Freight** We will not ship plants by freight unless paid for in advance, and are sent entirely at the risk of the patron.

**Use Order Sheet** It will facilitate the handling of your order to use our order sheet. Then your mail goes direct to our wholesale department.

### In Filling Your Orders

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

### THE MANAGEMENT

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and plants his entire life.

**FRANK E. GOOD,**

In charge of Growing Department;

**HARRY F. GOOD,**

In charge of Shipping Department.

### ADDRESS

## THE GOOD & REESE COMPANY

THE LARGEST ROSE GROWERS IN THE WORLD

### Champion City Greenhouses,

### SPRINGFIELD, OHIO

Department of Agriculture of Ohio.

Bureau of Horticulture.

### CERTIFICATE OF NURSERY INSPECTION

No. 89.

Columbus, Ohio, Aug. 4, 1921.

This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of greenhouse stock, has been inspected by a duly authorized inspector, in compliance with Section 1124, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1922, and may be revoked earlier for cause.

C. E. Cotton, Chief of Bureau.

N. E. SHAW, Secretary of Agriculture.



# G. & R. Summer Grown, Winter Rested, Own Root Roses

Very few persons even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

## The Largest Rose Growers in the World

Although our stock of Roses for 1918 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Roses. We expect to plant more largely of your Roses each year."

This is why G. & R. Roses are finding a ready market everywhere they are tried.

## Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

## Abbreviations Used

A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia, or Lady Banks; M., Moss; Mic., Microphylla; Mtf., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wichuriana or Memorial and their Hybrids.

# HYBRID TEA ROSES

## New Varieties and a Few that are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

**CHARLES K. DOUGLAS** (H. T.)—Bud large, long pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed, bright velvety crimson. Foliage dark green; disease resistant; vigorous, upright grower; produces an abundance of blooms from June to October.

**COLUMBIA** (Hill, 1918)—It is a big Rose, the open flower measuring six inches across. The color is a true pink, about the shade of a perfect Shawyer, deepening as it opens to glowing-pink. A peculiarity of the variety is that the shades all become more intense until the full maturity of the open flower is reached and this color is enduring; a great Rose.

**COL. OSWALD FITZGERALD**—A brilliant Rose. Its blood-red velvety-crimson beautifully finished blooms are produced in great profusion on erect stems, branching, pure tea perfume. We have no hesitation whatsoever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener.

**CORNELIA** (Scott, 1920)—Ophelia X Mrs. Aaron Ward. A splendid cross between these two well known Roses. Flowers are medium to large size and very double. The bud is a beautiful salmon pink. In the half expanded and full flowers the outer petals are light flesh, with the center a bright Malmalson pink; base of petals bright orange. A strong, vigorous grower with good stem and foliage.

**CRUSADER** (Montgomery, 1920)—A big, strong growing variety, robust and rugged in every characteristic; the growth is heavy and the flower stems strong and heavy. It is free flowering, and the blooms are big and double, and in

color a rich velvety crimson. A free flowering red Rose that is a wonder.

**CRIMSON QUEEN**—Strong, upright grower, flowers large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

**EDEL** (H. T.)—Type, Florence Forrester; bud very large; flower very large, double, well built, stately, opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage bold and distinct. Very vigorous grower; free bloomer.

**FLORENCE FORRESTER** (McGredy, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, National Rose Society.

**FRANCIS SCOTT KEY** (Cook, 1914)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety. Throughout the summer this Rose was unequaled as a cut Rose and it is proving equally good in mid-winter to be an excellent grower, opening perfectly and worthy of unqualified recommendation.

**FRANK W. DUNLAP** (Dunlap, 1920)—Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition was: Winning silver medal for the best new pink Rose and gold medal sweepstakes for the best seedling in the show. Frank W. Dunlap was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell.



## HYBRID TEA ROSES—Continued

**GLADYS HOLLAND** (McGredy, 1918)—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal, National Rose Society of England.

**GLOIRE DES BELGES** (Chambard, 1916)—Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower.

**GOLDEN OPHELIA** (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden yellow. Profuse bloomer.

**GOLDEN SPRAY** (Hugh Dickson, 1918)—Unique in habit and growth, it sending up long arching shoots which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Niel yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England.

**GORGEOUS** (Hugh Dickson, 1915)—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish-copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. Gold medal, N. R. S.

**HADLEY** (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex-Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

**HENRIETTA**—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit.

**HOOSIER BEAUTY** (Dorner, 1915)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney or Richmond, but produces, naturally, stems two to three feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good summer Rose. It is a clean grower, shows very little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy doer, grows side by side with Richmond and Killarney; and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We are describing the Rose very fully in response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

**KILLARNEY BRILLIANT**—(Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

**LEGION** (H. T.)—Bud, well shaped globular; flower, large full, lasting cerise-red throughout, fragrant; foliage large, glossy reddish green. Originally named American Legion, but name changed because objected to by association of that name.

**LOS ANGELES** (Howard and Smith, 1917)—Originators' description: "Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops."

**MADAME COLLETE MARTINET** (Pernet Ducher, 1916)—A vigorous grower of coppery-orange color. The color is very deep and clear, and holds well, which can be said of few yellow sorts. It is a nice grower, free in bloom, and those wanting a yellow different from "Ward" or "Sunburst" should try this one.

**MADAME MARCEL DELANNEY** (Leenders, 1916)—A surprisingly beautiful novelty raised by the introducers of the popular Rose Jonkheer J. L. Mock, and honored with the award of the Gold Medal of the Magatelle Gardens at Paris, 1915. It is distinct and peculiar in color, a pale soft pink or rose shaded with hydrangea-pink. The flowers are very large, full and fragrant, perfect in form, and borne on rigid stems. The growth is vigorous and very floriferous.

**MISS LOLITA ARMOUR**—The unique coloring of this novelty is a combination of colors difficult to describe, and it is absolutely distinct from all other varieties. The flowers are of large size, full double, with petals of great substance. As the flowers expand they develop to a deep, coral-red with a golden, coppery-red suffusion. The base of the petals is of a rich golden-yellow with coppery-red sheen; delightfully fragrant. The plant is a strong, vigorous grower and very free-flowering. A Rose for which we predict great popularity.

**MISS WILMOT** (McGredy, 1917)—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphur-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S.

**MR. P. L. BAUDET**—Color carmine-rose flecked with salmon-yellow, center darker. Flowers large and full, vigorous in growth, continuous in bloom. A unique two-tone Rose.

**MRS. CHARLES BELL** (Pierson, 1918)—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

**MRS. BRYCE ALLAN** (Alex. Dickson, 1916)—Strong Moss-rose perfume. Color carmine-rose. Flowers globular in form, very erect stems, deep green foliage.

**MRS. CURNOCK SAWDAY** (H. T.)—A vigorous grower, with bright green foliage. The well shaped blooms carried erect on long stems, are sweetly scented. The color is a pleasing shade of pale blush-pink, a good garden Rose in commerce.

**MRS. HENRY MORSE** (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed with vermilion with clear vermilion veining on petals; very vigorous grower, bearing an abundance of bloom.



## HYBRID TEA ROSES—Concluded

**MRS. HENRY WINNETT** (Dunlap, 1918)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all red or crimson varieties. Buds are long and well formed. A superb red Rose.

**MRS. JOHN COOK** (Cook, 1920)—White suffused with delicate pink describes the color of this strong-growing, big-flowered daughter of Ophelia. The color varies with the season, the flush of pink being more pronounced during cool weather, while the Rose is almost white during the long days of bright sunshine. In bud it is nicely formed, the mature flower opening cup-shaped, but expanding fully to a large and finely formed bloom. It is a strong-growing plant on the bench, comes away quickly, and the growths are strong, making a big plant which is very prolific. To the grower who needs a white Rose who can overlook a flush of pink, and who falls with Double White Killarney, this new Rose will prove a boon. To the grower who grows White Killarney well, Mrs. John Cook may also be welcome. It is bigger and better in summer, and, with its delicate pink in dark weather, is a very charming color.

**MRS. MACKELLAR** (Alex. Dickson, 1915)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous), R. H. S., London.

**MRS. S. K. RINDGE**—This is undoubtedly the finest yellow Rose we have. While it in some stages of development, as well as in growth, resembles Golden Emblem, it is a stronger grower, and its rich, chrome-yellow flowers, as they mature, become suffused with salmon-pink.

**NATIONAL EMBLEM** (McGredy, 1915)—Dark crimson of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

**PREMIER** (Hill, 1919)—Already too well known to need description. A magnificent novelty in the class with Russell. Deep rose; fragrant, thornless; free.

**PILGRIM** (Montgomery, 1920)—In color a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a

Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong, and there is no tendency to weaken at the neck. It takes water freely, and this quality makes it a good Rose for the store man, as it will keep when cut and retains its color and fragrance. It is the pink Rose to grow.

**RED LETTER DAY** (Alex. Dickson, 1914)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal, N. R. S.

**RED RADIANCE** (Gude, 1916)—The Washington Red Radiance. A glowing crimson sport of Radiance with all the magnificent qualities of the parent; the enormous globular flowers on heavy canes are a sight to be long remembered. This variety will be in very heavy demand as soon as it is known. The color is dazzling crimson-scarlet. An improvement on the other Radiance sports that have appeared.

**ROSE MARIE** (Dorner, 1918)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable.

**TIPPERARY** (McGredy, 1917)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color.

**W. C. GAUNT** (Alex. Dickson, 1916)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermillion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.

**WILLIAM F. DREER**—A beautiful Rose of the same parentage as Los Angeles, and which for delicacy of coloring, is incomparable with any other variety, it reminding one of the delicate tints of some varieties of water lilies. The flowers, which are similar in shape to Los Angeles, and like that variety, beautiful in all stages of development, are at their best in the half expanded flower. These, in expanding, are of a delicate, silvery-shell-pink. The base of the petals are of a rich golden-yellow which at certain stages of development, gives a golden suffusion to the entire flower, this golden suffusion being particularly brilliant early and late in the season.

## HYBRID TEA ROSES, Standard Varieties

**ANTOINE RIVOIRE** (Pernet Ducher, 1896)—Called by the trade Mrs. Taft. Rosy-flesh on yellow ground. Forces.

**BEAUTY OF STAPLEFORD** (Bennett, 1880)—Rosy-crimson.

**BESSIE BROWN** (Alex. Dickson, 1899)—Creamy-white flowers; sweetly scented.

**CHRISSE MACKELLAR** (Alex. Dickson, 1913)—Crimson-carmine with shades of orange-pink.

**COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large.

**COUNTESS OF GOSFORD** (McGredy, 1906)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow.

**DEAN HOLE** (Alex. Dickson, 1904)—An intense salmon-pink with bud of extraordinary length. An English gold medal Rose.

**DOUBLE WHITE KILLARNEY** (Budlong, 1912)—A pure white sport from White Killarney. A great forcing Rose.

**DUCHESS OF ALBANY** (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

**DUCHESS OF WELLINGTON** (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson.

**ECARLATE** (Boyttard, 1907)—Ecarlate is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

**EDWARD MAWLEY** (McGredy & Son, 1911)—We have no hesitancy in saying that it is the finest of all dark Roses.

**ETOILE DE FRANCE** (Pernet Ducher, 1905)—Color a lovely shade of clear, red-crimson velvet; very fragrant.

**FLORENCE PEMBERTON** (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form.

**F. R. PATZER** (Alex. Dickson, 1909)—The color is creamy-buff, back of petals delicate warm pink.

**GENERAL MCARTHUR** (Hill, 1905)—The shape is fine; color brilliant scarlet.

**GEN. SUPERIOR ARNOLD JANSSEN** (Leenders, 1912)—Deep glowing carmine, carried erect on stiff robust stems. Very free.

**HELEN GOULD OR BALDWIN** (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

**JONKHEER J. L. MOCK** (Leenders, 1910)—The blooms are of largest size, highly perfumed. Color clear imperial-pink. Awarded two gold medals.

**KAISERIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow.

**KILLARNEY** (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful.

**LA DETROIT** (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.

**LADY ASHTOWN** (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals.

**LADY BATTERSEA** (W. Paul, 1901)—The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.



## HYBRID TEA ROSES, Standard Varieties—Concluded

- LADY URSULA** (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form.
- LA FRANCE** (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shading.
- LA TOSCA** (Schwartz, 1900)—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering.
- LAURENT CARLE** (Pernet Ducher, 1907)—Color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.
- MABEL DREW** (Alex. Dickson, 1911)—The color is deep cream on first opening, passing to intense canary-yellow.
- MADAME ABEL CHATENAY** (Pernet Ducher, 1895)—Carmine-rose, shaded salmon; long pointed bud.
- MADAME CAROLINE TESTOUT** (Pernet Ducher, 1890)—Clear bright satiny-pink; flowers very large and extremely showy.
- MADAME JENNY GILLEMOT** (Pernet Ducher, 1905)—Deep saffron-yellow, opening canary, with dark golden shadings.
- MADAME JULES GROLEZ** (Guillot, 1857)—Clear deep rose, shaded yellow at base; long pointed bud.
- MADAME PAUL EULER** (Guillot, 1908)—Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermilion-pink, changing to silvery-pink.
- MADAME SEGOND WEBER** (Souper & Notting, 1908)—Rosy-salmon or flesh-pink. Awarded two gold medals.
- MADMOISELLE HELENE CAMBIER** (Pernet Ducher, 1893)—Grand flower, opens orange-yellow, changing to yellow.
- METEOR** (Geschwindt, 1887)—Dark velvety crimson, shaded maroon. A grand garden Rose.
- MISS CYNTHIA FORD** (Hugh Dickson, 1909)—In color it is a deep, brilliant, rose-pink, very large, perfectly formed.
- MRS. AARON WARD** (Pernet Ducher, 1907)—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full, fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it.
- MRS. ARTHUR ROBERT WADDELL** (Pernet Ducher, 1908)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.
- MY MARYLAND** (Cook, 1909)—Color, growing intense pink, which lightens up beautifully as the flower expands.
- MRS. CHARLES RUSSELL** (Montgomery, 1912)—No other forcing Rose except "American Beauty" can compete with it when it comes to counting points.
- Stems three feet long, stiff and surmounted by grand rosy-pink blooms of largest size and build.
- OPHELIA** (W. Paul, 1912)—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and affine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.
- PERLE VON GODESBERG** (Schneider, 1902)—The Yellow Kaiserin. A pure white with yellow center.
- PRESIDENT TAFT** (McCullough, 1908)—It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose.
- RADIANCE** (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower.
- RHEA REID** (Hill, 1908)—Flower large and double; rich dark velvety red; a good red garden Rose.
- RICHMOND** (Hill, 1905)—Pure rich scarlet; very free and continuous flowering; splendid forcer.
- SOUVENIR DE PRESIDENT CARNOT** (Pernet Ducher, 1895)—Delicate flesh shaded to white; extra fine Rose.
- SUNBURST** (Pernet Ducher, 1912)—This magnificent giant yellow Rose is a fine forcer; it stands head and shoulders above all others of its color, and will rank with American Beauty and the Killarneys in value and grandeur. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.
- VISCOUNTESS FOLKESTONE** (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. A most wonderful Rose.
- WELLESLEY** (Waban Conservatories, 1905)—The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse.
- WHITE KILLARNEY** (Waban Rose Company, 1909)—Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form.
- WHITE LA FRANCE, or AUGUSTINE GUINOIS-SEAU** (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.
- WINNIE DAVIS** (Nanz, 1902)—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.
- YVONNE VACHEROT** (Souper & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds. Awarded the gold medal at Liege.

## TEA-SCENTED ROSES

### New Varieties and a Few that are Scarce

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

**LADY PLYMOUTH** (Alex. Dickson, 1914)—A most distinct and meritorious Rose of the "Souvenir de Pierre Notting" type, whose delicate pearly but deep ivory-cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed. Awarded gold medal, N. R. S., and silver medal, Crystal Palace, London.

**MADAME BUTTERFLY** (Hill, 1920)—This is Hill's glorified sport of Ophelia seen and admired by hundreds of florists the past spring. All the color tones of Ophelia are intensified making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame But-

terfly will surpass it. It averages more petals to the bloom, it produces more bloom to the plant, because it makes more branches, every one carrying a bud. The light buds are a lovely shade of Indian red, yellow at the base. They are unique for corsages and for low table decorations. The opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance.

**MRS. CAMPBELL HALL** (Alex. Dickson, 1914)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral fawn. Deliciously fragrant. Awarded gold medal, N. R. S.



## TEA-SCENTED ROSES, Standard Varieties

**ALEXANDER HILL GRAY** (Alex. Dickson, 1911)—Its color is a solid deep yellow throughout. Gold medal, N. R. S.

**BLUMENSCHMIDT** (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. Winner of three first premiums.

**BON SILENE** (Hardy, 1835)—Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again.

**BRIDESMAID** (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**CATHERINE MERMET** (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

**CORNELIA COOK** (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

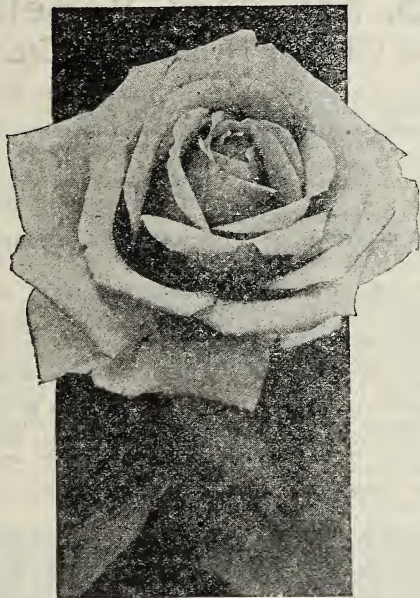
**DEVONIENSIS** (Foster, 1838)—Creamy-white with bluish center; called the Magnolia Rose.

**DUCHESSE DE BRABANT** (Benede, 1857)—Light rose, shading to salmon; very free. A good grower.

**ETOILE DE LYON** (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**GENERAL TARTAS** (Berneda)—An old Rose, but one that has many admirers; color deep rich rose.

**GOLDEN GATE** (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow.



Helen Good.

**HELEN GOOD** (Good & Reese, 1906)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The

color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. A genuine Cochet.

**ISABELLA SPRUNT**—Flowers freely during the winter; flowers of the richest yellow color.

**LADY HILLINGDON** (Lowe & Shawyer, 1910)—Pointed bud of brilliant deep golden-yellow. Awarded gold medal, N. R. S.

**LADY ROBERTS**—A fine golden-yellow Rose.

**MADAME CONSTANT SOUPERT** (Soupert & Notting, 1906)—Deep yellow, shaded peach; large, full, well formed.

**MADAME DE VATRY** (Guerin, 1855)—Rich red, changing to silvery-peach; a fine garden Rose.

**MADAME LOMBARD** (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit; free bloomer.

**MADemoiselle FRANZISCA KRUGER** (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

**MADISON** (Brandt Hentz, 1912)—A splendid pure white forcing Rose. Remember that "Madison" is a money-maker.

**MAMAN COCHET** (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full.

**MARIE GUILLOT** (Guillot, 1874)—Pure white, with large buds and open flowers that are as perfect as a Camellia bloom.

**MARIE VAN HOUTTE** (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose.

**MRS. BENJAMIN R. CANT** (Benj. Cant, 1901)—Color deep rose; inner petals soft silvery-rose suffused with buff at the base.

**MRS. GEORGE SHAWYER** (Lowe & Shawyer, 1911)—The color is bright peach-pink, and is carried on three and four foot stems.

**PAPA GONTIER** (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

**PERLE DES JARDINS** (Levet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud.

**SAPRANO** (Beauregard, 1879)—Bright apricot color; free blooming; hardy for a Tea.

**SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886)—Medium size, pure white; free; fine bedder.

**SOMBREUIL** (Moreau, 1850)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon.

**SOUVENIR DE PIERRE NOTTING** (Soupert & Notting, 1901)—Color apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal, N. R. S.

**THE BRIDE** (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form.

**THE QUEEN** (Dingee, 1890)—A white sport from Souv. d'Un Ami; large and fine.

**WHITE BOUGERE**—An elegant pure white Rose.

**WHITE MAMAN COCHET** (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush.

**WILLIAM R. SMITH** (Shellum, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek.

## BOURBON ROSES, Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

**EMPRESS EUGENIE** (Plantier, 1855)—(Bourbon.) This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

**EUGENE E. MARLITT** (Geschwindt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very dou-

ble; of a rich bright carmine with scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

**SOUVENIR DE LA MALMAISON** (Beluze, 1843)—Blush-white, shaded flesh; large and very double; sweetly scented. Especially good.

**WHITE MALMAISON** (Crown Princess Victoria)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.



## CHINA ROSES, Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are harder than the Tea Roses.

**ARCHDUKE CHARLES** (Laffay)—Opens red, changing to silvery-pink.

**BURBANK** (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

**CHAMPION OF THE WORLD** (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

**GRUSS AN TEPLITZ** (Geschwindt, 1898)—Bright crimson, white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

**HERMOSA** (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

**LOUIS PHILLIPE**—An old standby. Velvety crimson. Abundant bloomer.

## TENDER CLIMBING ROSES, Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

**CLIMBING ETOILE DE FRANCE** (Howard Rose Co., 1914)—(C. H. T.) This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

**CLIMBING LADY ASHTOWN**—This is a wonderful Rose in many ways, producing not only an immense crop of its very large soft rose-colored

flowers in June, but continuing to bloom almost without intermission until the end of the season. A royal Rose; cannot be too highly recommended.

**CLIMBING MAMAN COCHET**—No Rose we grow is so popular as Maman Cochet. Here we have an exact counterpart of that popular variety, except that it is a vigorous climber. All will welcome this new Rose.

## TENDER CLIMBING ROSES, Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

**CLIMBING CLOTHILDE SOUPERT** (Dingee, 1902)—(C. H. P.) Identical with Clothilde Soupert except a vigorous climber.

**CLIMBING DEVONIENSIS** (Pavit, 1858)—(C. T.) Creamy-white, blush center; full, fine form; distinct and good.

**CLIMBING GRUSS AN TEPLITZ** (Storrs & Harrison, 1911)—(C. C.) An exact counterpart of the bush form of that superb Rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD** (Good & Reese, 1912)—(C. H. T.) Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

**CLIMBING KAISERIN AUGUSTA VICTORIA** (Dingee, 1896)—(C. H. T.) A strong climbing form of the variety of the same name. Pure white.

**CLIMBING KILLARNEY** (Geo. Reinberg, 1908)—(C. H. T.) An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink.

**CLIMBING MADAME CAROLINE TESTOUT** (Chauvy, 1902)—(C. H. T.) A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

**CLIMBING MADEMOISELLE CECILE BRUNER** (Originated in California, originator unknown)—(C. H. P.) Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest-growing Rose offered in this catalogue, barring none.

**CLIMBING MARIE GUILLOT** (Good & Reese, 1897)—(C. T.) A grand pure white Rose of great merit.

**CLIMBING METEOR** (Origin unknown)—(C. H. T.) A grand climber; color velvety maroon; very free bloomer.

**CLIMBING OPHELIA** (H. T.)—The exact counterpart of Ophelia except it is a vigorous climber, and one destined to become a favorite south of Kentucky, for outdoor planting.

**CLIMBING PAPA GONTIER** (Cherrier, 1904)—(C. T.) A climbing sport of Papa Gontier. Color rich red; a beauty.

**CLIMBING PERLE DES JARDINS** (Henderson, 1891)—(C. T.) A strong growing form of Perle des Jardins. Color deep golden-yellow.

**CLIMBING WHITE MAMAN COCHET** (Needle, 1911)—(C. T.) Here we have a climbing form that will become as popular a climber as its parent

has as a bush Rose. Grand, huge white flowers tinged pink.

**CLIMBING SOUVENIR DE LA MALMAISON** (Bennett, 1899)—(C. B.) Clear flesh, edged with bluish; large; very double.

**CLIMBING SOUVENIR OF WOOTTON** (Dingee, 1899)—(C. H. T.) Bearing deep crimson flowers of the largest size. Extra.

**CLOTH OF GOLD, or CHROMATELLA** (Coquereau, 1843)—(N.) Sulphur-yellow, deeper center; large and double.

**GAINSBOROUGH** (Good & Reese, 1903.)—(C. H. T.) A climbing form of Viscountess Folkestone. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name.

**JAMES SPRUNT** (Sprunt, 1858)—(C. C.) Deep cherry-red, very double and hardy.

**LAMARQUE** (Marechal, 1830)—(N.) White shaded lemon; very sweet scented; an excellent variety.

**MARECHAL NIEL** (Pradel, 1864)—(C. T.) This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses.

**PILLAR OF GOLD, or E. VEYRAT HERMANOS** (Bernaix, 1895)—(C. T.) The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE** (Levet, 1878)—(C. T.) Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

**REVE D'OR, or GOLDEN CHAIN** (Ducher, 1869)—(N.) Buff-yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

**SOLFATARE** (Boyau, 1843)—(N.) Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

**WILLIAM ALLEN RICHARDSON** (Ducher, 1878)—(N.) Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.



# POLYANTHA OR BABY RAMBLER ROSES

Standard Varieties, Including Hybrid Polyanthas. They are Hardy.

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through the summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and anyone who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

**ANNA MULLER** (Schmidt, 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the colors of its flowers, which are a shiny, brilliant pink.

**BABY RAMBLER, or MADAME N. LEVAVASSEUR** (Levavasseur, 1903)—This is the original Baby Rambler, daddy of them all. In bloom all the time. Flowers in large clusters of brightest crimson.

**BABY TAUSENDSCHOEN** (Welter, 1911)—Its flowers are large and so much like "Tausendschoen." A bush form of "Climbing Tausendschoen" or "Thousand Beauties," having all the charms in the variable coloring in its flowers that its parent has.

**CATHERINE ZEIMET, or WHITE BABY RAMBLER** (Lambert, 1901)—Grows to a height of twenty inches and produces double pure white flowers in abundance.

**CLOTHILDE SOUPERT** (Soupert & Notting, 1890)—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

**ELLEN POULSON** (Poulson, 1912)—Dark brilliant pink, large, full, sweetly scented. Most floriferous.

**ERNA TESCHENDORFF** (Teschendorff, 1911)—The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." It is much sought after in America to bloom in pots during winter and for Easter time.

**JESSIE** (Merryweather, 1909)—The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade.

**LE PONCEAU** (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

**MADMOISELLE CECILE BRUNNER** (Ducher, 1880)—(H. Poly.) This is the popular Baby Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds. Color blush, shaded light salmon-pink; distinct and desirable.

**MRS. WILLIAM H. CUTBUSH** (Levavasseur, 1907)—It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses.

**ORLEANS** (Levavasseur, 1910)—Showiest and prettiest of all Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, and cannot be beaten. The color is irresistible. Plant grows like a weed and flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and has made a sensation. Awarded gold medal.

**PERLE D'OR** (Debreuil, 1883)—Nankeen-yellow with orange center; novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower, being planted largely for this purpose.

## POLYANTHA OR BABY RAMBLER ROSES, Newer Varieties

**BABY DOROTHY**—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.

**BABY ECHO**—A greatly improved Tausendschoen; about the same color, but with more substance.

**EDITH CAVELL**—Bright crimson; white eye; very beautiful.

**ETOILE LUISANTE or BABY HERRIOT**—Just picture to yourself the Fairy or Sweetheart Rose ("Cecile Brunner"), colored up like the Daily Mail Rose ("Mme. Edouard Herriot"), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the

similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink with intense coppery-yellow suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.

**GRUSS AN AUCHEN** (Geduldig, 1909) (H. Poly.)—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.



A bed of Edith Cavell, "The New Polyantha."



## POLYANTHA OR BABY RAMBLER ROSES, Concluded

**GEORGE ELGER** (Turbat & Co., 1913)—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

**LE MARNE**—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

**MLLE. FRANCISQUE FAVRE**—Dwarf Polyantha. Robust in growth, quite continuous in bloom, flowering in large trusses of single flowers. Color, velvety crimson, with large silver-white eye. Extremely showy.

**TIP TOP, "Baby Doll"** (Lambert, 1915)—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll-roses, a bench of "Baby Doll" being an even parterre of delicious color.

## HYBRID PERPETUAL ROSES—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardest early and late flowering kinds and nearly all of the superb rich crimson, red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

**GEORGE AHRENDTS, or PINK AMERICAN BEAUTY** (Hinner, 1910)—This is the wonderful "Pink American Beauty." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White American Beauty." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "White American Beauty." Do not repeat this mistake with "George Ahrendts."

**GEORGE DICKSON** (Alex. Dickson, 1912)—As near as we can describe it, the color is a velvety black-crimson, the back of the petal being heavily

veined with deep pure crimson-maroon. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various other shows in England and Ireland.

**KING GEORGE V** (Hugh Dickson, 1912)—The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual and delights in a warm sun. The perfume is strong and very pleasing. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29, 1911. With us this Rose is a pure Hybrid Perpetual.

## HYBRID PERPETUAL ROSES—Standard Varieties

**AMERICAN BEAUTY** (Ledecheaux, 1875)—The well known red forcing Rose.

**ANNA DE DIESBACH** (Lacharme, 1859)—The famous "Glorie of Paris." Bright, deep clear pink, of largest size, fine bud.

**BLACK PRINCE** (W. Paul, 1862)—Deep blackish-crimson; large, full and globular; very free flowering.

**BOULE DE NEIGE, or BALL OF SNOW** (Lacharme, 1867)—Pure white, flushed rose. Very floriferous.

**CAPTAIN CHRISTY** (Lacharme, 1873)—Delicate peachblow-pink, center richer in color; large and full.

**CLIO** (W. Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer.

**CONRAD FERDINAND MEYER** (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa. Flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it.

**DUC DE ROHAN** (Leveque, 1861)—Brilliant carmine, large and full; one of the very best Hybrids we have.

**EUGENE FURST** (Souper, 1876)—Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

**FRANCOIS LEVET** (Levet, 1880)—Deep rose, of large size, very free bloomer; extra fine.

**FRAU KARL DRUSCHKI, or WHITE AMERICAN BEAUTY** (Lambert, 1900)—This grand Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by hundreds of thousands.

**GENERAL JACQUEMINOT** (Roussel, 1853)—Crimson-scarlet; large, full. Very fragrant. Excellent.

**GLOIRE LYONNAISE** (Guillot, 1885)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume.

**HIS MAJESTY** (McGredy, 1903)—The crimson Frau Karl Druschki. Deep, dark crimson, shaded deep vermilion-crimson towards the edges. Awarded gold medal, N. R. S., 1908.

**HUGH DICKSON** (Hugh Dickson, 1904)—Color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

**J. B. CLARK** (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

**JUBILEE** (Henderson, 1898)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

**MADAME CHARLES WOOD** (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer: A grand garden Rose. This is the same Rose as Dinsmore.

**MADAME MASSON** (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red.

**MADAME PLANTIER** (Plantier, 1835)—Extremely hardy; completely hides itself in June with its lovely pure white, sweet scented flowers; fine.

**MAGNA CHARTA** (W. Paul, 1876)—Bright rose, very large and double, good form and fragrant; extra.

**MARSHALL P. WILDER** (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. Deep, rich glowing red.

**MRS. JOHN LAING** (Bennett, 1887)—Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S.

**PAUL NEYRON** (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN** (E. Verdier, 1861)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

**ULRICH BRUNNER** (Levet, 1881)—Cherry-red, of immense size, fine form and most effective in the garden.



# HARDY CLIMBING ROSES, Newer Varieties

and a few that are scarce, including the Ramblers, Cl. Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas.

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

**ALIDA LOVETT**—Both buds and flowers are large; are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and long lived, whether cut or left to remain upon the plant, and are pleasantly perfumed. It is very much brighter than those of the justly popular Dr. Van Fleet Rose.

**AMERICAN PILLAR** (Conard, 1909)—(C. P.) A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and clusters of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

**BESS LOVETT**—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear, bright red, of good size, and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers.

**CLIMBING AMERICAN BEAUTY** (Hoopes Brothers & Thomas, 1911)—(H. N.) A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides

blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it has pleased, until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms.

**CHRISTINE WRIGHT** (Hoopes Bros. & Thomas, 1913)—(W.) A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

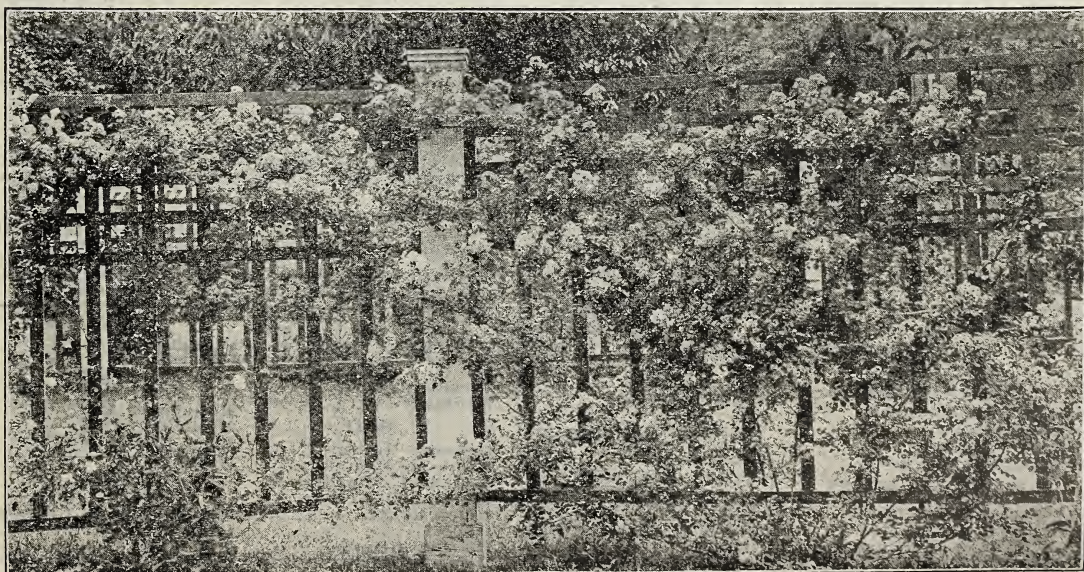
**GOLDFINCH**—This is the yellow-flowering "Tausendschoen." All know the good qualities of that superb variety. Well, this is a yellow form, and is attracting much attention and many favorable comments.

**PAUL'S SCARLET CLIMBER** (W. Paul & Son, 1917) (W.) Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

**PINK TAUSENDSCHOEN** (Rosarie)—This is a bright pink form of Tausendschoen. A grand Rose from any standpoint.

**SHOWER OF GOLD** (Paul & Son, 1910)—(W.) The color is a deep golden-yellow, with orange shadings in the center. This fills the "long felt want" for a "Yellow Rambler."

**SILVER MOON** (Henderson, 1910)—(W.) Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness.





# HARDY CLIMBING ROSES, Standard Varieties

**AVIATEUR BLERHOT** (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

**BALTIMORE BELLE** (Feast, 1843)—(S.) Blush white; in large clusters. A splendid hardy climber. An old favorite.

**CLIMBING BABY RAMBLER, or MISS G. MESSMAN** (Messman, 1911)—(C. P.) Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.

**CRIMSON RAMBLER** (Turner, 1893)—(C. P.) Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A Rose for the masses.

**DR. W. VAN FLEET** (Henderson, 1910)—(W.) Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center.

**LADY GAY** (Walsh, 1903)—(W.) Flowers of a deep cherry pink, shading on the edge of the petals to a very delicate soft tone of pink.

**MADAME ALFRED CARRIERE** (Schwartz, 1879)—(H. N.) Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house, and simply a wilderness of blooms.

**MARY WASHINGTON** (Origin unknown)—(Mtf.) Pure white, perfectly double, in immense clusters; fine.

**PAUL'S CARMINE PILLAR**—Very early. The flowers are large and very showy, of a rich rosy-carmine with white eye.

**PHILADELPHIA RAMBLER** (Conard, 1902)—(C. P.) Glowing crimson; large clusters; fine.

**PRAIRIE QUEEN** (Feast, 1843)—(S.) The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

**RED DOROTHY PERKINS, or EXCELSIA** (Walsh, 1909)—(W.) It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its detonation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-

scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tingled with scarlet. The finest of all Crimson Ramblers.

**DOROTHY PERKINS** (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first class. Another Rose for the masses.

**EXCELSA**—See Red Dorothy Perkins.

**EMPRESS OF CHINA** (Jackson, 1896)—(C. C.) Bright pink; in large clusters.

**FLOWER OF FAIRFIELD** (Ludorf, 1908)—(C. P.) A counterpart of Crimson Rambler in every respect, except that it shows ever-blooming tendencies, many new growths being terminated with a large cluster of flowers.

**FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD** (Fortune, 1845)—(H. N.) Yellow, flaked with carmine. This is a great Rose in California, where it is seen at its best, although suited for general planting.

**GARDENIA** (Souper & Notting, 1900)—(W.) Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

**HIAWATHA** (Walsh, 1905)—(W.) Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (Schwartz, 1906)—(C. P.) The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicately flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; will become as famous as Crimson Rambler or Dorothy Perkins.

**VEILCHENBLAU, THE BLUE ROSE** (Schmidt, 1909) (C. P.) This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

**WHITE DOROTHY PERKINS** (B. R. Cant, 1908)—(W.) It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior, to Crimson Rambler as a red, and Dorothy Perkins as a Pink. This Rose has no rival as a white climber.

**YELLOW RAMBLER, or AGLAIA** (Lambert, 1896)—(C. P.) Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

## MOSS ROSES

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE** (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN** (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE** (Robert and Moreau, 1881)—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE** (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

## List of Roses Suitable for Cut Flowers

### WHITE ROSES

Kaiserin A. Victoria.  
Marie Guillot.  
White Bougere.  
White Maman Cochet.

### LIGHT PINK ROSES

Antoine Rivoli (Mrs. Taft).  
Colonel R. S. Williamson.  
Helen Good.  
Souvenir de Pres. Carnot.

Wm. R. Smith.  
Yvonne Vacherot.

### DARK PINK ROSES

F. R. Patzer.  
Jonkheer J. L. Mock.  
Maman Cochet.  
Madame Jules Grolez.  
Madame P. Euler (Prima Donna).  
Mrs. George Shawyer.  
My Maryland.

President Taft.  
Radiance.

### RED

Crimson Queen.  
Etoile de France.  
Eugene E. Marlitt.  
General McArthur.  
Helen Gould.  
Hadley.  
Hoosier Beauty.  
Laurent Carle.  
Rhea Reid.

### YELLOW

Blumenschmidt.  
Etoile de Lyon.  
Lady Hillingdon.  
Sunburst.

### FANCY

Madame Jenny Gillemot  
Lady Roberts.  
Mrs. A. R. Waddell.  
Ophelia.  
Souv. de Pierre Notting.



# MISCELLANEOUS ROSES

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

**AMOENA, The Pink Flowering Cherokee Rose** (Hockbridge, 1909).—(L.) The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms.

**ARTHUR R. GOODWIN** (Pernet Ducher, 1909).—(A. B.) This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

**LAEVIGATA, The Single White Cherokee Rose** (Lindley, 1820).—(L.) This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

**MADAME EDWARD HERRIOTT** (Pernet Ducher) (A. B.) "The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912, and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, of a superb coral-red, shaded with yellow, and bright rosy-scarlet, passing to

shrimp-red. A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal.

**NEW CENTURY** (Conard, 1891).—(R.) A grand Rose this is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time.

**SIR THOMAS LIPTON** (Conard, 1905).—(R.) The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant.

**WHITE BANKSIA, or Lady Banks** (Keer, 1807).—(L. B.) A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

**WICHURAIANA, or MEMORIAL ROSE** (Dr. Wichura, of Japan, 1886).—(W.) It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc.

**YELLOW BANKSIA, or LADY BANKS** (Damper, 1827).—(L. B.) Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.

## Order Now if You Want Roses

We are pricing the four-inch, two-year size in this book but they will not be ready for delivery before December 1st.

Ready Reference Price List of All The Roses Offered in This Book.

Classes	Page	2 1/4 in.				Classes	Page	2 1/4 in.			
		dozen	2 1/4 in. 100	4 in. dozen	4 in. 100			dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Alexander Hill Gray.....	T. 7	\$1.00	\$7.00	\$3.00	\$20.00	Ci. Gruss an Teplitz.....	C. C. 8	\$0.75	\$6.00	\$3.00	\$20.00
Alida Lovett.....	W. 11	1.00	6.50	4.50	30.00	Ci. Helen Gould.....	C. H. T. 8	.75	6.50	3.00	20.00
American Beauty.....	H. P. 11	1.75	12.00	4.50	30.00	Ci. Kaiserin A. Victoria.....	C. H. T. 8	1.00	6.50	3.50	25.00
American Pillar.....	C. P. 11	1.00	6.50	3.00	20.00	Ci. Killarney.....	C. H. T. 8	1.00	6.50	3.50	25.00
Amoena.....	T. 13	1.00	7.00	3.00	20.00	Ci. Lady Ashtown.....	T. 8	1.00	6.50	3.00	20.00
Anna de Diesbach.....	H. P. 10	1.25	8.00	3.50	25.00	Ci. Mad. Caroline Testout.....	C. H. T. 8	1.00	6.50	3.50	25.00
Anna Muller.....	P. 9	1.00	7.00	3.00	22.50	Ci. Mile. Cecil Brunner.....	C. H. P. 8	1.00	6.50	3.50	25.00
Antoine Riviere.....	H. T. 5	1.25	8.00	3.00	20.00	Ci. Maman Cochet.....	C. T. 8	1.00	6.50	3.00	20.00
Arch Duke Charles.....	A. B. 13	1.00	6.50	3.00	20.00	Ci. Marie Guillot.....	C. H. T. 8	1.00	6.50	3.00	20.00
Arthur R. Goodwin.....	A. B. 13	1.25	8.00	4.00	25.00	Ci. Meteor.....	C. H. T. 8	.75	6.00	3.00	20.00
Aviateur Bleriot.....	W. 12	.75	6.00	3.00	20.00	Ci. Ophelia.....	H. T. 8	1.50	10.00		
Baby Doll (Tip Top).....	P. 10	1.00	7.00	3.00	22.50	Ci. Papa Gontier.....	C. T. 8	1.00	6.50	3.00	20.00
Baby Dorothy.....	P. 9	1.00	7.00	3.00	22.50	Ci. Perle des Jardins.....	C. T. 8	1.25	8.00	3.50	25.00
Baby Echo.....	P. 9	1.00	7.00	3.00	22.50	Ci. Souv. de LaMalmalson.....	C. B. 8	1.00	6.50	3.00	20.00
Baby Rambler.....	P. 9	1.00	7.00	3.00	22.50	Ci. Souv. of Wootton.....	C. H. T. 8	1.00	6.50	3.00	20.00
Baby Tausendschoen.....	P. 9	1.25	8.00	3.00	22.50	Ci. White Maman Cochet.....	C. T. 8	1.00	6.50	3.50	25.00
Baltimore Belle.....	S. 12	.75	6.00	3.00	20.00	Clio.....	H. P. 10	1.25	8.00	3.50	25.00
Beauty of Stapleford.....	H. T. 5	1.00	6.50	3.00	20.00	Clothilde Soupert.....	H. Poly. 9	1.00	6.50	3.50	22.50
Bessie Brown.....	H. T. 5	1.00	6.50	3.00	20.00	Cloth of Gold.....	N. 8	.75	6.00	3.00	20.00
Bess Lovett.....	W. 11	1.00	6.50	4.50	30.00	Col. Oswald Fitzgerald.....	H. T. 3	3.50	25.00		
Black Prince.....	H. P. 10	1.25	8.00	3.50	25.00	Col. R. S. Williamson.....	H. T. 5	1.00	6.50	3.00	20.00
Blumenschmidt.....	T. 7	1.00	6.50	3.00	20.00	Columbia.....	H. T. 3	1.25	8.00	4.00	30.00
Bon Silene.....	T. 7	1.00	6.50	3.00	20.00	Conrad Ferd. Meyer.....	H. P. 10	1.25	8.00	3.50	25.00
Boule de Neige.....	H. P. 10	1.25	8.00	3.50	25.00	Cornelia.....	H. T. 3	1.50	10.00		
Bridesmaid.....	T. 7	.75	6.00	3.00	20.00	Cornelia Cook.....	T. 7	.75	6.00	3.00	20.00
Burbank.....	C. 8	.75	6.00	3.00	20.00	Countess of Gosford.....	H. T. 5	1.00	6.50	3.00	20.00
Captain Christy.....	H. P. 10	1.25	8.00			Crimson Queen.....	H. T. 3	.75	6.00	3.00	20.00
Catherine Mermet.....	T. 7	.75	6.00	3.00	20.00	Crimson Rambler.....	C. P. 12	.75	6.00	3.00	20.00
Catherine Zeimet.....	P. 9	1.00	7.00	3.50	22.50	Crusader.....	H. T. 3	1.75	12.00	5.00	35.00
Champion of the World.....	C. 8	.75	6.00	3.00	20.00	Dean Hoie.....	H. T. 5	1.00	7.00	3.50	25.00
Charles K. Douglas.....	H. T. 3	3.50	25.00			Devonlensis.....	T. 7	.75	6.00	3.00	20.00
Chrissie McKeller.....	H. T. 6	.75	6.00	3.00	20.00	Dorothy Perkins.....	W. 12	.75	6.00	3.00	20.00
Christine Wright.....	W. 11	1.00	6.50	3.00	20.00	Double White Killarney.....	H. T. 5	1.00	7.00	3.50	25.00
Ci. American Beauty.....	H. N. 11	.75	6.00	3.50	25.00	Dr. W. Van Fleet.....	W. 12	1.00	6.50	3.50	25.00
Ci. Baby Rambler.....	C. P. 12	.75	6.00	3.00	20.00	Duc de Rohan.....	H. T. 10	1.25	8.00	3.50	25.00
Ci. Clothilde Soupert.....	C. H. P. 8	.75	6.00	3.00	20.00	Duchess de Brabant.....	T. 7	1.00	6.50	3.00	20.00
Ci. Devonlensis.....	C. T. 8	.75	6.00	3.00	20.00	Duchess of Albany.....	H. T. 5	1.00	7.00	3.50	25.00
Ci. Etoile de France.....	C. T. H. 8	.75	6.00	3.00	20.00	Duchess of Wellington.....	H. T. 5	1.25	8.00	3.50	25.00



## Ready Reference Price List of All The Roses Offered in This Book—Continued.

Classes	Page	2 1/4 in. dozen	2 1/2 in. 100	4 in. dozen	4 in. 100
Ecarlate.....	H. T. 3	\$1.00	\$6.50	\$3.00	\$20.00
Edel.....	H. T. 3	3.50	25.00		
Edith Cavell.....	P. 9	1.25	8.00	3.50	22.50
Edward Mawley.....	H. T. 5	1.00	7.00	3.50	25.00
Elizabeth Rowe.....	H. T. 12	1.25	8.00	3.50	25.00
Ellen Poulson.....	P. 9	1.00	7.00	3.50	22.50
Empress Eugenie.....	B. 7	.75	6.00	3.00	20.00
Empress of China.....	C. B. 12	.75	6.00	3.00	20.00
Erna Teschendorff.....	P. 9	1.00	7.00	3.50	22.50
Etoile de France.....	H. T. 5	1.00	7.00	3.50	25.00
Etoile de Lyon.....	T. 7	1.00	7.00	3.00	20.00
Etoile Luisante.....	P. 9	1.00	7.00	3.50	22.50
Eugene E. Marlitt.....	B. 7	1.00	7.00	3.50	25.00
Eugene Fuerst.....	H. P. 10	1.25	8.00	3.50	25.00
Excelsa (Red Dorothy Perkins).....	W. 12	.75	6.00	3.00	20.00
Florence Forrester.....	H. T. 3	1.00	6.50	3.00	20.00
Florence Pemberton.....	H. T. 5	1.00	6.50	3.00	20.00
Flower of Fairfield.....	C. P. 12	.75	6.00	3.00	20.00
Fortunes Double Yellow.....	H. T. 12	.75	6.00	3.00	20.00
Frank W. Dunlap.....	H. T. 3	1.50	10.00	4.50	30.00
Francis Scott Key.....	H. T. 3	1.00	7.00	3.50	25.00
Francois Levet.....	H. P. 10	1.25	8.00	3.50	25.00
Frau Karl Druschki.....	H. P. 10	1.50	10.00	4.50	30.00
F. R. Patzer.....	H. T. 5	.75	6.00	3.00	20.00
Gainsborough.....	C. H. T. 8	1.00	7.00	3.50	25.00
Gardenia.....	W. 12	.75	6.00	3.00	20.00
General Jacqueminot.....	H. P. 10	1.25	8.00	3.50	25.00
General McArthur.....	H. T. 5	1.00	7.00	3.50	25.00
General Sup. A. Janssen.....	H. T. 5	1.00	7.00	3.50	25.00
General Tartas.....	T. 7	1.00	7.00	3.00	20.00
Geo. Ahrends.....	H. P. 10	1.50	10.00		
George Dickson.....	H. P. 10	1.25	8.00	3.50	25.00
George Elger.....	P. 10	1.00	7.00	3.50	22.50
Gladys Holland.....	H. T. 4	1.25	8.00	3.50	25.00
Gloire des Belges.....	H. T. 4	1.00	6.50	3.00	20.00
Gloire Lyonnaise.....	H. P. 10	1.25	8.00	3.50	25.00
Golden Gate.....	T. 7	.75	6.00	3.00	20.00
Golden Ophelia.....	H. T. 4	3.00	20.00		
Golden Spray.....	H. T. 4	1.25	8.00	3.50	25.00
Goldfinch.....	H. C. 11	.75	6.00	3.50	25.00
Gorgeous.....	H. T. 4	1.00	7.00	3.50	25.00
Gruss an Auchen.....	P. 9	1.00	7.00	3.50	22.50
Gruss an Teplitz.....	C. 8	1.00	6.50	3.00	20.00
Hadley.....	H. T. 4	1.00	7.00	3.50	25.00
Helen Good.....	T. 7	1.00	6.50	3.00	20.00
Helen Gould.....	H. T. 5	1.00	6.50	3.00	20.00
Henri Martin.....	H. T. 12	1.25	8.00	3.50	25.00
Henriette.....	H. T. 4	1.00	7.00	3.50	25.00
Hermosa.....	C. 8	1.00	7.00	3.50	25.00
Hiawatha.....	W. 12	.75	6.00	3.00	20.00
His Majesty.....	H. P. 10	1.25	8.00	3.50	25.00
Hoosier Beauty.....	H. T. 4	1.00	7.00	3.50	25.00
Hugh Dickson.....	H. P. 10	1.25	8.00	3.50	25.00
Isabella Sprunt.....	T. 7	.75	6.00	3.00	20.00
James Sprunt.....	C. C. 8	.75	6.00	3.00	20.00
J. B. Clark.....	H. P. 10	1.25	8.00	3.50	25.00
Jessie.....	P. 9	1.00	7.00	3.50	22.50
Jonkheer J. L. Mock.....	H. T. 5	1.00	7.00	3.50	25.00
Jubilee.....	H. P. 10	1.25	8.00		
Kaiserin Augusta Victoria.....	H. T. 5	1.00	7.00	3.50	25.00
Killarney.....	H. T. 5	1.25	7.50	3.50	25.00
Killarney Brilliant.....	H. T. 4	1.25	7.50	3.50	25.00
King George V.....	H. P. 10	1.25	8.00	3.50	25.00
La Detroit.....	H. T. 5	1.00	7.00	3.00	20.00
Lady Ashtown.....	H. T. 5	1.00	6.50	3.00	20.00
Lady Battersea.....	H. T. 5	1.00	6.50	3.00	20.00
Lady Gay.....	W. 12	.75	6.00	3.00	20.00
Lady Hillingdon.....	T. 7	1.00	6.50	3.00	20.00
Lady Plymouth.....	T. 6	1.00	6.50	3.00	20.00
Lady Roberts.....	T. 7	1.00	6.50	3.00	20.00
Lady Ursula.....	H. T. 6	1.00	6.50	3.00	20.00
Laevigata.....	L. 13	1.00	6.50	3.00	20.00
La France.....	H. T. 6	1.00	7.00	3.50	25.00
La marquise.....	N. 8	1.00	6.50	3.00	20.00
La Tosca.....	H. T. 6	.75	6.00	3.00	20.00
Laurent Carle.....	H. T. 6	1.00	7.00	3.50	25.00
Legion.....	H. P. 4	2.00	15.00		
Le Marne.....	P. 10	1.00	7.00	3.50	22.50
Le Ponceau.....	P. 9	1.00	7.00	3.50	22.50
Louis Philippe.....	C. 8	.75	6.00	3.00	20.00
Los Angeles.....	H. T. 4	1.75	12.00		
Mabel Drew.....	H. T. 6	1.00	6.50	3.00	20.00
Madame A. Chateau.....	H. T. 6	1.00	6.50	3.00	20.00
Madame A. Carriere.....	H. T. 12	1.00	6.50	3.00	20.00
Madame Butterfly.....	T. 7	2.00	15.00	6.00	40.00
Madame C. Testout.....	H. T. 6	1.25	8.00	3.50	25.00
Madame Charles Wood.....	H. P. 10	1.25	8.00	3.50	25.00
Madame Colette Martinette.....	H. T. 4	1.25	8.00	3.50	25.00
Madame Constant Soupert.....	T. 7	1.25	8.00		
Madame de Vetry.....	T. 7	1.00	6.50	3.00	20.00
Madame Edward Herriott.....	A. B. 13	1.75	12.00		
Madame Jenny Guillemot.....	H. T. 6	\$1.00	\$7.00	\$3.00	\$20.00
Madame Jules Grolez.....	H. T. 7	1.00	7.00	3.50	25.00
Madame Lombard.....	H. T. 7	1.00	7.00	3.50	25.00
Madame Marcel Delaney.....	H. T. 4	1.00	7.00	3.50	25.00
Madame Masson.....	H. P. 10	1.25	8.00	3.50	25.00
Madame Paul Euler.....	H. T. 6	1.00	7.00	3.50	25.00
Madame Plantier.....	H. P. 10	1.25	8.00	3.50	25.00
Madame Segund Weber.....	H. T. 6	1.25	8.00	3.50	25.00
Mlle. Cecil Brunner.....	H. Poly. 9	1.00	7.00	3.50	22.50
Mlle. F. Favre.....	P. 10	1.00	7.00	3.50	22.50
Mlle. Francisca Kruger.....	T. 7	.75	6.00	3.00	20.00
Mlle. Helene Gambler.....	H. T. 6	1.00	7.00	3.00	20.00
Madison.....	T. 7	1.00	6.50	3.50	25.00
Magna Charta.....	H. P. 10	1.25	8.00	3.50	25.00
Maman Cochet.....	T. 7	1.00	6.50	3.50	25.00
Marechal Niel.....	C. T. 8	1.00	7.00	4.50	30.00
Marie Guillot.....	T. 7	1.00	6.50	3.00	20.00
Marie Van Houtte.....	T. 7	1.00	6.50	3.00	20.00
Marshall P. Wilder.....	H. P. 10	1.25	8.00	3.50	25.00
Mary Washington.....	Mfr. 12	1.00	6.50	3.00	20.00
Meteor.....	H. T. 6	1.00	6.50	3.00	20.00
Miss Cynthia Ford.....	H. T. 6	1.00	6.50	3.00	20.00
Miss Lolita Armour.....	H. T. 4	3.50	25.00		
Miss Wilcott.....	H. T. 4	1.00	7.00	3.50	25.00
Mousseline.....	M. 12	1.25	8.00	3.50	25.00
Mr. P. L. Baudet.....	H. T. 4	1.00	6.50	3.00	20.00
Mrs. Aaron Ward.....	H. T. 6	1.25	8.00	3.50	25.00
Mrs. Arthur R. Waddell.....	H. T. 6	1.25	8.00	3.50	25.00
Mrs. Benjamin R. Cant.....	T. 7	.75	6.00	3.00	20.00
Mrs. Bryce Allen.....	H. T. 4	1.00	7.00	3.50	25.00
Mrs. Campbell Hall.....	T. 6	1.00	6.50	3.00	20.00
Mrs. Charles Bell.....	H. T. 4	1.25	8.00	3.50	25.00
Mrs. Charles Russell.....	H. T. 6	1.75	12.00	4.50	30.00
Mrs. Curnock Sawday.....	H. T. 4	3.50	25.00		
Mrs. George Shawyer.....	T. 7	1.00	7.00	3.50	25.00
Mrs. Henry Morse.....	H. T. 4	3.50	25.00		
Mrs. Henry Winnett.....	H. T. 5	1.25	8.00	4.50	30.00
Mrs. John Cook.....	H. T. 5	1.50	10.00	4.50	30.00
Mrs. John Laing.....	H. P. 10	1.25	8.00	3.50	25.00
Mrs. MacKellar.....	H. T. 5	1.00	6.50	3.00	20.00
Mrs. S. K. Rindge.....	H. T. 5	3.50	25.00		
Mrs. Wm. H. Cutbush.....	P. 9	1.00	7.00	3.50	22.50
My Maryland.....	H. T. 5	1.25	8.00	3.50	25.00
National Emblem.....	H. T. 13	1.25	8.00	3.50	25.00
New Century.....	R. 13	1.00	6.50	3.00	20.00
Ophelia.....	H. T. 6	1.25	8.00	3.50	25.00
Orleans.....	P. 9	1.00	7.00	3.50	22.50
Papa Gontier.....	T. 7	1.00	6.50	3.00	20.00
Paul Neyron.....	H. P. 10	1.25	8.00	3.50	25.00
Paul's Carmine Pillar.....	W. 12	1.00	6.50	3.00	20.00
Paul's Scarlet Climber.....	W. 11	1.25	8.00	3.50	25.00
Perle de Or.....	P. 9	1.00	7.00	3.50	22.50
Perle des Jardins.....	T. 7	1.25	8.00	3.50	25.00
Perle von Godesburg.....	H. T. 6	1.00	7.00	3.00	20.00
Philadelphia Rambler.....	C. P. 5	.75	6.00	3.00	20.00
Pilgrim.....	H. T. 5	1.50	10.00	4.50	30.00
Pillar of Gold.....	C. T. 8	1.00	6.50	3.00	20.00
Pink Tausendschoen (Rosario).....	H. C. 11	.75	6.00		
Prairie Queen.....	S. 12	.75	6.00	3.00	20.00
Premier.....	H. T. 5	1.50	10.00	4.50	30.00
President Taft.....	H. T. 6	1.00	7.00	3.50	25.00
Prince Camille de Rohan.....	H. P. 10	1.25	8.00	3.50	25.00
Princess Adelaide.....	M. 12	1.25	8.00	3.50	25.00
Radiance.....	H. T. 6	1.00	7.00	3.50	25.00
Red Dorothy Perkins (Excelsa).....	W. 12	.75	6.00	3.00	20.00
Red Letter Day.....	H. T. 5	1.00	7.00	3.50	25.00
Red Radiance.....	H. T. 5	1.00	7.00	3.50	25.00
Reine Marie Henriette.....	C. T. 8	.75	6.00	3.00	20.00
Reve de Or.....	N. 8	.75	6.00	3.00	20.00
Rhea Reid.....	H. T. 6	1.00	6.50	3.50	25.00
Richmond.....	H. T. 6	1.00	7.00	3.50	25.00
Rosario (Pink Tausendschoen).....	H. C. 11	.75	6.00	3.50	22.50
Rose Marie.....	H. T. 5	1.25	8.00	3.60	25.00
Safrano.....	T. 7	1.00	6.50	3.00	20.00
Shower of Gold.....	W. 11	1.00	7.00	3.50	25.00
Silver Moon.....	W. 11	.75	6.00	3.00	20.00
Sir Thomas Lipton.....	R. 13	1.00	7.00	3.00	20.00
Snowflake.....	T. 7	.75	6.00	3.00	20.00
Solfatare.....	N. 8	.75	6.00	3.00	20.00
Sombreuil.....	T. 7	.75	6.00	3.00	20.00
Souv. de La Malmaison.....	B. 7	1.00	7.00	3.50	25.00
Souv. de Pierre Notting.....	T. 7	.75	6.00	3.00	20.00
Souv. de President Carnot.....	H. T. 6	1.00	7.00	3.00	20.00
Sunburst.....	H. T. 6	1.00	7.00	3.50	25.00
Tausendschoen.....	H. T. 12	.75	6.00	3.00	20.00
The Bride.....	C. P. 7	.75	6.00	3.00	20.00
The Queen.....	T. 7	.75	6.00	3.00	20.00
Tip Top (Baby Doll).....	P. 10	1.00	7.00	3.50	22.50
Tipperary.....	H. T. 5	1.25	8.00	3.50	25.00
Ulrich Brunner.....	H. T. 10	1.25	8.00	3.50	25.00
Veilchenblau.....	C. P. 12	.75	6.00	3.00	20.00



## Ready Reference Price List of All The Roses Offered in This Book—Concluded

Classes	Page	2 1/4 in. dozen	2 1/2 in. 100	4 in. dozen	4 in. 100	Classes	Page	2 1/4 in. dozen	2 1/2 in. 100	4 in. dozen	4 in. 100
Viscountess Folkestone.....	H. T. 6	\$1.00	\$7.00	\$3.50	\$25.00	White Maman Cochet.....	T. 7	\$1.00	\$6.50	\$3.00	\$20.00
W. C. Gaunt.....	H. T. 6	1.00	7.00	3.50	25.00	Wichuraiana.....	W. 13	.75	6.00	3.00	20.00
Wellesley.....	H. T. 6	.75	6.00	3.00	20.00	William Allen Richardson.....	N. 8	.75	6.00	3.00	20.00
White Banksia.....	L. P. 13	1.00	6.50	3.00	20.00	William F. Dreer.....	H. T. 7	2.50	25.00		
White Bougere.....	T. 7	.75	6.00	3.00	20.00	William R. Smith.....	H. T. 7	1.00	6.50	2.00	20.00
White Dorothy Perkins.....	W. 12	.75	6.00	3.00	20.00	Winnie Davis.....	H. T. 6	1.25	8.00		
White Killarney.....	H. T. 6	1.00	7.00	3.50	25.00	Yellow Banksia.....	L. B. 13	1.00	6.50	3.00	20.00
White La France.....	H. T. 6	1.00	7.00	3.50	25.00	Yellow Rambler.....	C. P. 12	.75	6.00	3.00	20.00
White Malmaison.....	B. 7	1.00	7.00	3.50	25.00	Yvonne Vacherot.....	H. T. 6	.75	6.00	3.00	20.00

HARDY  
EVERYWHERE

## HERBACEOUS PEONIES

THE KING OF  
FLOWERS

## "PEONIES FOR PROFIT"

## "PLANT PEONIES AND MAKE MONEY."

There is no more profitable plant grown for cut flowers than the Peony. Every florist may have a plantation of the roots, and as the years roll by, they grow in value, because the roots get larger and produce more bloom. One hundred dollars' worth of Peony flowers have been cut from the back part of a city lot at Decoration Day, and the parties did not know much about cut flowers either.

We are selling Peony roots to many persons who are planting them for cut flowers in acre, four-acre and as high as ten-acre plantings. You had better investigate this phase of the Peony question. "Peonies for Profit" tells the best kinds to plant for cut flowers, also tells the best kinds to plant for Decoration Day blooming.

## "PEONIES FOR PLEASURE"

Our book on the Peony for the amateur has the above title. It gives information on Peony history. It gives a list of over three hundred of the very best varieties in commerce with a fuller description than this leaflet contains, telling how and when to plant Peonies for pleasure; gives information as to soil, as to fertilizers, and how to apply. How to cut and keep the flowers; how to grow exhibition bloom, and describes the most extensive planting of really valuable Peonies gathered together under the sun; describes the old and the new, as well as the plebeian and aristocrat of the Peony family. If you want information on the plant that stands next to the Rose in beauty that is practically known to the amateur and to very many florists and nurserymen as simply a red, white and pink Peony, then send for "Peonies for Pleasure."

A COPY HAD FOR THE ASKING

## OUR GUARANTEE

We guarantee our Peonies true to name.

Should error occur, we will replace with true stock or refund amount paid. There is one fact about Peonies that should be brought forcibly to the attention of all purchasers of Peony roots. That is, it takes fully three years from the time the root is planted before the Peony becomes adequately established to enable it to produce normal flowers. We do not pretend to come to final conclusions regarding them until they have bloomed the third year from planting.

## SIZES OF ROOTS AND PRICES

At the prices quoted in this catalogue we offer our first size or divided root, which has from two to five eyes.

For one-year roots, add one-half the price for division.

For two-year roots, add one-half the price for one-year roots.

For three-year roots add one-half the price for two-year roots.

We can usually supply all sizes in any variety desired.

All sales subject to goods being unsold upon receipt of order.

## TIME TO BUY PEONIES

## DURING THE FALL SEASON.

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

We do not like to ship Peonies after January 31. All orders received for spring should be filed until following fall at proper planting season.

## ALPHABETICAL LIST OF PEONIES

THE NUMBERS preceding the name of the variety are the field label numbers. In ordering, you had best use both the number and name, so as to avoid mistakes.

566 ADMIRAL TOGO—(Hollis, 1907.) Mahogany-red. Dozen, \$18.00.

114 AGIDA—(Origin unknown.) Showy red. Dozen, \$3.00; hundred, \$22.50.

141 ALBâtre—(Crousse, 1885.) Milk-white. Dozen, \$6.00; hundred, \$40.00.

64 ALICE CROUSSE—(Calot, 1872.) Light pink. Dozen, \$3.00.

35 AMERICAN BEAUTY—(Crousse, 1885.) Brilliant crimson. Dozen, \$3.50; hundred, \$28.00.

98 ANDRE LAURIES—(Crousse, 1881.) Tyrian-rose. Dozen, \$3.50; hundred, \$28.00.

84 ATROSANGUINEA—(Calot, 1850.) Rosy-magenta. Dozen, \$6.00; hundred, \$50.00.

23 AUGUSTE LEMONIER—(Calot, 1865.) Fine red. Dozen, \$3.00; hundred, \$22.50.

831 AUGUSTE VAN GEERT—(Parmentier, 1850.) Crimson-violet. Dozen, \$3.00; hundred, \$22.50.

228 AUGUSTIN d'HOOR—(Calot, 1867.) Superb red. Dozen, \$5.50; hundred, 40.00.

17 AURORE—(Dessert, 1904.) Lilac-white. Each, \$1.50; dozen, \$17.50.

132 AVALANCHE—(Crousse, 1886.) Milk-white. Dozen, \$6.00; hundred, \$40.00.

118 BOULE DE NEIGE—(Calot, 1862.) Pure-white. Dozen, \$3.00; hundred, \$22.50.

11 CANARI—(Guerin, 1861.) Primrose-yellow. Dozen, \$3.00; hundred, \$22.50.

142 CANDIDISSIMA—(Calot, 1856.) Creamy-white. Dozen, \$3.00; hundred, \$22.50.

187 CARNEA ELEGANS—(Calot, 1860.) Flesh-pink. Dozen, \$6.00.

34 CHARLEMAGNE—(Crousse, 1880.) Salmon-pink. Dozen, \$3.00; hundred, \$22.50.

128 COURONNE d'OR—(Calot, 1873.) Dozen, \$4.00; hundred, \$30.00.

157 DECANDOLLE—(Crousse, 1880.) Bright purple. Dozen, \$3.00; hundred, \$22.50.

52 DOCTEUR CAILLOT—(Verdier, 1856.) Amaranthine-red. Dozen, \$3.00; hundred, \$22.50.

369 EDOUARD ANDRE—(Mechin, 1874.) Dark crimson. Dozen, \$3.00; hundred, \$22.50.

79 EDULIS SUPERBA—(Lemon, 1824.) Clear pink. Always in bloom with us for Decoration Day. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.



# ALPHABETICAL LIST OF PEONIES—Continued

- 115 EDWIN FORREST—(Hollis, 1906.) Silvery-red. Dozen, \$12.00; hundred, \$75.00.
- 164 E. G. HILL—(Lemoine, 1906.) Tyrian-rose. Each, \$4.00.
- 94 ELIE CHEVALIER—(Dessert, 1908.) Tyrian-rose. Each, \$2.00; dozen, \$22.50.
- 299 ELWOOD PLEAS—(Pleas, 1900.) Beautiful pink. Each, \$6.00.
- 317 ETTA—(Terry, 1895.) Bright pink. Dozen, \$7.00; hundred, \$50.00.
- 194 EUGENE BIGOT—(Dessert, 1902.) Brilliant red. Dozen, \$10.00.
- 21 EUGENE VERDIER—(Calot, 1864.) Lilac-pink. Each, \$2.00.
- 93 EUGENIE VERDIER—(Calot, 1864.) A beautiful pink. Dozen, \$5.00; hundred, \$35.00.
- 202 FAUST—(Mieliez, 1855.) Bright pink. Dozen, \$3.00; hundred, \$22.50.

- 67 GOLDEN HARVEST—(Rosenfield, 1900.) Peach-pink. Dozen, \$4.00; hundred, \$30.00.
- 224 GRAZIELLA—(Origin unknown.) Blush-pink. Dozen, \$5.00; hundred, \$35.00.
- 306 HOMERE—(Lemoine, 1902.) Bright mauve. Each, \$4.00.
- 3 HUMEI—(Anderson, 1810.) Cherry-pink. Dozen, \$3.00; hundred, \$22.50.
- 393 HUMEI CARNEA—(Guerin, 1856.) Clear flesh. Dozen, \$3.00; hundred, \$22.50.
- 137 IRMA—(Calot, 1859.) Violet-rose. Dozen, \$6.00.
- 100 JAMES KELWAY—(Kelway, 1900.) Pure white. Dozen, \$10.00; hundred, \$65.00.
- 122 JEANNE d'ARC—(Calot, 1858.) Peach-pink. Dozen, \$3.00; hundred, \$22.50.
- 406 JUBILEE—(Pleas, 1908.) Pure white. Each, \$15.00.
- 175 JULES CALOT—(Calot, 1861.) Dark carmine. Dozen, \$3.00; hundred, \$22.50.



Our Peonies in all their glory.

- 25 FELIX CROUSSE—(Crousse, 1881.) Dazzling ruby-red. Dozen, \$5.00; hundred, \$35.00.
- 104 FESTIVA—(Donkelaar, 1838.) Pure white. Dozen, \$5.00; hundred, \$40.00.
- 30 FESTIVA MAXIMA—(Mieliez, 1851.) Pure white. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.
- 4 FLORAL TREASURE—(Rosenfield, 1900.) Delicate pink. Dozen, \$3.00; hundred, \$22.50.
- 38 FRAGRANS—(Sir Joseph Banks, 1805.) Solferino-red. Dozen, \$3.00; hundred, \$22.50.
- 99 FRANCOIS ORTEGAT—(Parmentier, 1850.) Deep crimson. Dozen, \$3.00; hundred, \$22.50.
- 96 FRANCOIS ROUSSEAU—(Dessert, 1909.) Velvety-red. Each, \$2.50; dozen, \$30.00.
- 109 GENERAL BERTRAND—(Guerin, 1845.) Silvery-red. Dozen, \$3.50; hundred, \$28.00.
- 54 GERMAINE BIGOT—(Dessert, 1902.) Lilac-rose. Each, \$1.00; dozen, \$10.00.
- 9 GIGANTEA—(Calot, 1860.) Large pink. Dozen, \$10.00.
- 471 GISMONDE—(Crousse, 1895.) Peach-pink. Each, \$2.50; dozen, \$22.50.
- 110 GLOIRE DE CHARLES GOMBAULT—(Gombault, 1866.) Light rose. Dozen, \$6.00.
- 111 GLOIRE DE TOURRAINE—(Dessert, 1908.) Velvety-crimson. Each, \$2.00; dozen, \$22.50.

- 261 KARL ROSENFIELD—(Rosenfield, 1908.) Crimson-scarlet. Each, \$2.50; dozen, \$25.00.
- 300 LADY ALEXANDRA DUFF—(Kelway, 1902.) Delicate pink changing to white. Every petal of every flower is three inches across. The true stock. Each, \$10.00.
- 28 LADY LEONORA BRAMWELL—(Verdier, 1854.) Beautiful pink. Dozen, \$3.00; hundred, \$22.50.
- 190 LAFAYETTE—(Dessert, 1904.) Bright pink. Each, \$1.50; dozen, \$15.00.
- 216 LA FONTAINE—(Dessert, 1893.) Brilliant amaranth. Each, \$1.00; dozen, \$10.00.
- 214 LA FONTAINE—(Lemoine, 1904.) Violet-rose. Each, \$2.00; dozen, \$20.00.
- 144 LA FRANCE—(Lemoine, 1901.) Apple-blossom-pink. Each, \$6.00; dozen, \$65.00.
- 208 LA TENDRESSE—(Crousse, 1896.) Creamy-white. Dozen, \$7.00; hundred, \$50.00.
- 103 LA TULIPE—(Calot, 1872.) Blush-white. Dozen, \$3.00; hundred, \$22.50.
- 20 LE CYGNE—(Lemoine, 1907.) Pure white. Each, \$17.50.
- 319 L'ELEGANT—(Guerin, 1857.) Bright rose. Dozen, \$3.00.
- 117 LEVIATHAN—(Kelway, 1899.) Dozen, \$5.00; hundred, \$35.00.
- 191 L'ILLUSTRATION—(Guerin, 1857.) Carmine-pink. Dozen, \$3.50.



## ALPHABETICAL LIST OF PEONIES—Concluded

- 275 L'INDISPENSABLE—(Origin unknown.) Lilac-white. Dozen, \$3.00; hundred, \$22.50.
- 135 LINNE—(Verdier, 1860.) Tyrian-rose. Dozen, \$3.00; hundred, \$22.50.
- 185 MADAME BARRILLET DES CHAMPS—(Calot, 1868.) Silvery-pink. Dozen, \$3.00; hundred, \$22.50.
- 106 MADAME BOLLET—(Calot, 1867.) Silvery-rose. Dozen, \$3.00; hundred, \$22.50.
- 160 MADAME BOULANGER—(Crousse, 1886.) Tender rose. Each, \$1.00; dozen, \$10.00.
- 138 MADAME BUCQUET—(Dessert, 1888.) Velvety-crimson. Dozen, \$3.00; hundred, \$22.50.
- 19 MADAME CALOT—(Mieliez, 1856.) Blush-white. Blooms for Decoration Day. Dozen, \$3.00; hundred, \$22.50.
- 131 MADAME CROUSSE—(Calot, 1866.) Dozen, \$3.50; hundred, \$28.00.
- 161 MADAME DE BOLLEMONT—(Crousse, 1892.) Glossy pink. Dozen, \$6.00.
- 223 MADAME DE GALHUA—(Crousse, 1883.) Pale lilac-rose. Dozen, \$4.50; hundred, \$35.00.
- 197 MADAME DE VATRY—(Guerin, 1863.) Lilac-white. Dozen, \$3.00; hundred, \$22.50.
- 16 MADAME DE VERNEVILLE—(Crousse, 1885.) Pure white. Dozen, \$3.00; hundred, \$22.50.
- 101 MADAME DUCEL—(Mechin, 1880.) Silvery-pink. Dozen, \$5.00; hundred, \$35.00.
- 32 MADAME FOREL—(Crousse, 1881.) Glossy deep pink. Dozen, \$5.00; hundred, \$35.00.
- 148 MADAME JULES CALOT—(Calot, 1868.) Lilac-white. Dozen, \$4.50; hundred, \$35.00.
- 113 MADAME JULES DESSERT—(Dessert, 1909.) White overlaid with pink. Each, \$5.00; dozen, \$55.00.
- 162 MADAME JULES ELIE—(Calot, 1873.) Blush-pink. Dozen, \$5.00; hundred, \$35.00.
- 225 MADAME LEBON—(Calot, 1855.) Cherry-pink. Dozen, \$3.00; hundred, \$22.50.
- 178 MADAME LOIS MERE—(Calot, 1863.) Fleshy-white. Dozen, \$5.00; hundred, \$35.00.
- 280 MADAME MECHIN—(Mechin, 1880.) Purplish-garnet. Dozen, \$5.00; hundred, \$35.00.
- 58 MADAME MOUTOT—(Crousse, 1892.) Bright carmine-cherry. Dozen, \$5.00; hundred, \$35.00.
- 74 MADAME MUYSSART—(Calot, 1869.) China-pink. Dozen, \$4.00; hundred, \$25.00.
- 116 MADAME REIGNOUX—(Dessert, 1909.) Velvety carmine-pink. Each, \$1.00; dozen, \$10.00.
- 136 MADAME THOUVENIN—(Crousse, 1881.) Brilliant deep rose. Dozen, \$3.00; hundred, \$22.50.
- 166 MADEMOISELLE DESBUISSONS—(Crousse, 1893.) Tender glossy pink. Dozen, \$3.00; hundred, \$22.50.
- 426 MADAME VILMORIN—(Guerin, 1866.) Dozen, \$3.00; hundred, \$22.50.
- 15 MADEMOISELLE LEONIE CALOT—(Calot, 1861.) Delicate soft lilac-pink. Dozen, \$3.00; hundred, \$22.50.
- 331 MADEMOISELLE RENEE DESSERT—(Mechin, 1880.) Deep pink. Dozen, \$3.00; hundred, \$22.50.
- 39 MARECHAL VALLIANT—(Calot, 1867.) A fine large red. Dozen, \$3.00; hundred, \$22.50.
- 276 MARGUERITE GERARD—(Crousse, 1892.) Delicate hydrangea-pink. Dozen, \$6.00.
- 123 MARIE—(Calot, 1868.) Milk-white. Dozen, \$5.00; hundred, \$35.00.
- 212 MARIE CROUSSE—(Crousse, 1892.) Salmon-pink. Each, \$2.50; dozen, \$25.00.
- 129 MARIE DEROUX—(Crousse, 1881.) Flesh-pink. Dozen, \$4.00; hundred, \$30.00.
- 301 MARIE D'HOUE—(Calot, 1883.) Rosy-flesh. Dozen, \$3.00; hundred, \$22.50.
- 31 MARIE LEMOINE—(Calot, 1869.) Ivory-white. Dozen, \$3.00; hundred, \$22.50.
- 10 MARIE STUART—(Calot, 1856.) Soft lilac. Dozen, \$3.00; hundred, \$22.50.
- 35 MEISSONIER—(Crousse, 1886.) Brilliant crimson. Dozen, \$3.50; hundred, \$28.00.
- 152 MODELE DE PERFECTION—(Crousse, 1875.) Light violet-rose. Dozen, \$5.00; hundred, \$35.00.
- 158 MODESTE GUERIN—(Guerin, 1854.) Solferino-red. Dozen, \$5.00; hundred, \$35.00.
- 150 MONSIEUR BOUCHARLATAINE—(Calot, 1868.) Bright pink. Dozen, \$3.00; hundred, \$22.50.
- 124 MONSIEUR DE VILLENEUVE—(Verdier, 1855.) Clear red. Dozen, \$3.00; hundred, \$22.50.
- 153 MONSIEUR DUPONT—(Calot, 1872.) Ivory-white. Dozen, \$5.00; hundred, \$35.00.
- 48 MONSIEUR JULES ELIE—(Crousse, 1888.) Ideal glossy lilac-pink. Dozen, \$7.00; hundred, \$50.00; thousand, \$450.00.
- 6 MONSIEUR KRELAGE—(Crousse, 1883.) Deep currant-red. Dozen, \$4.50; hundred, \$35.00.
- 154 MONSIEUR MARTIN CAHUZAC—(Dessert, 1899.) Each, \$3.50; dozen, \$36.00.
- 61 NE PLUS ULTRA—(Mieliez, 1856.) Bright pink. Dozen, \$3.00; hundred, \$22.50.
- 125 ODETTE—(Dessert, 1908.) Soft lilac. Each, \$1.25; dozen, \$12.00.
- 169 PHILOMELE—(Calot, 1861.) Golden yellow center. Dozen, \$5.00; hundred, \$35.00.
- 51 PRESIDENT ROOSEVELT—(Holland, 1905.) Deep crimson. Dozen, \$6.00; hundred, \$40.00.
- 36 PRESIDENT TAFT—(Blaauw, 1909.) A beautiful shade of pink. Dozen, \$10.00; hundred, \$75.00.
- 50 PRINCESS BEATRICE—(Kelway, 1886.) Light violet-rose. Dozen, \$3.00; hundred, \$22.50.
- 42 PURPUREA SUPERBA—(Delache, 1855.) Deep carmine-rose. Dozen, \$3.00; hundred, \$22.50.
- 40 QUEEN VICTORIA—(Whitley, 1808.) Best everyday white. Dozen, \$3.00; hundred, \$22.50.
- 45 RACHEL—(Lemoine, 1904.) Lively soft pink. Each, \$4.50; dozen, \$50.00.
- 49 RACHEL—(Terry, 1905.) Rich ruby-red. Dozen, \$5.00; hundred, \$35.00.
- 305 REINE DES FLEURS—(Guerin, 1850.) Clear pink. Dozen, \$3.00; hundred, \$22.50.
- 321 ROSE D'AMOUR—(Calot, 1857.) Hydrangea-pink. Dozen, \$3.00; hundred, \$22.50.
- 145 RUBENS—(Delache, 1854.) Brilliant deep red. Dozen, \$3.00.
- 78 RUBRA SUPERBA—(Richardson, 1871.) Rich, brilliant, deep crimson. Dozen, \$7.00; hundred, \$55.00.
- 165 SARAH BERNHARDT—(Lemoine, 1906.) Pure apple-blossom pink. Each, \$3.00; dozen, \$30.00.
- 266 SEA FOAM—(Peterson.) Pure white. Dozen, \$6.00.
- 14 SOLANGE—(Lemoine, 1907.) Orange-salmon or Havana-brown. Each, \$7.50; dozen, \$85.00.
- 24 SOLFATARE—(Calot, 1861.) Center sulphur-yellow. Dozen, \$3.00; hundred, \$22.50.
- 249 SOUVENIR DE DOCTEUR BRETONNEAU—(Dessert, 1880.) Cherry-red in clusters. Dozen, \$3.00; hundred, \$22.50.
- 26 SOUVENIR DE L'EXPOSITION UNIVERSELLE—(Calot, 1867.) Dozen, \$3.00; hundred, \$22.50.
- 75 STEPHANIE—(Terry, 1891.) Delicate blush. Each, \$3.00.
- 337 THE BRIDE—(Terry, 1900.) Milk-white. Dozen, \$3.50; hundred, \$28.00.
- 777 THE LORD KITCHENER—(Renault, 1916.) The earliest of all reds. Each, \$2.50; dozen, \$25.00.
- 171 THERESE—(Dessert, 1904.) Silvery-pink. Each, \$5.00; dozen, \$55.00.
- 65 TOURANGELLE—(Dessert, 1910.) Delicate mauve with shades of La France rose. Each, \$6.00; dozen, \$70.00.
- 181 TRIOMPHE DE EXPOSITION DE LILLE—(Calot, 1865.) Fresh hydrangea-pink. Dozen, \$4.00; hundred, \$30.00.
- 313 TRIUMPH DU NORD—(Mieliez, 1850.) Large, pink. Dozen, \$3.00; hundred, \$22.50.
- 257 UMBELLATA ROSEA—(Origin unknown.) Violet-rose and amber-white. Dozen, \$5.00; hundred, \$35.00.
- 322 VAN DYCK—(Crousse, 1879.) Enchantress-pink. Dozen, \$3.00; hundred, \$22.50.
- 524 VENUS—(Kelway.) Delicate shell-pink. Dozen, \$6.50; hundred, \$50.00.
- 403 VICTOR HUGO—(Crousse, 1885.) Dazzling ruby-red. Dozen, \$6.00.
- 207 VILLE DE NANCY—(Calot, 1872.) Carmine-rose. Dozen, \$4.00.
- 167 VIRGO MARIA—(Calot, 1859.) Immaculate white. Dozen, \$6.00.
- 172 ZOE CALOT—(Mieliez, 1855.) Clear pink. Dozen, \$3.00; hundred, \$22.50.



# BEAUTIFUL FERNS

Successful Fern growing always hinges on whether your Ferns are clean from the white fly. Our Ferns are absolutely clean. The other fellow's are sometimes not, which we know to our sorrow. Better get Good & Reese clean Ferns—always good, always grow.

## New Fern, Nephrolepis Liberty

In the past we have sent out four Ferns that have all stood the test, viz., Roosevelt, Teddy Junior, Goodii or Baby's Breath, Splendida or Big Four. We now offer Liberty, feeling sure that it will become as famous as any of the quartet. Liberty has a cast of blue that submerges the green; the fronds are finely cut and the outstanding qualifications of this variety are the fact that each pinna is crested or split, giving it a decided unique appearance. We feel sure this Fern will make a place for itself. Our claims for this Fern have been verified the past fall in the great number of repeat orders sent us after seeing it. It is the biggest make of them all. Two and one-quarter inch pots, doz., \$1.00; hundred, \$8.00.



"Teddy Junior,"  
the Wonderful New Fern.

## Grand New Dwarf Fern, "Teddy Junior"

The Fern for Every Household

This is known to the trade as the greatest of all Nephrolepis. No Fern can equal it. See what a fine plant it makes. Two and one-quarter inch pots, 75c per dozen; \$6.50 per hundred; \$60.00 per thousand.

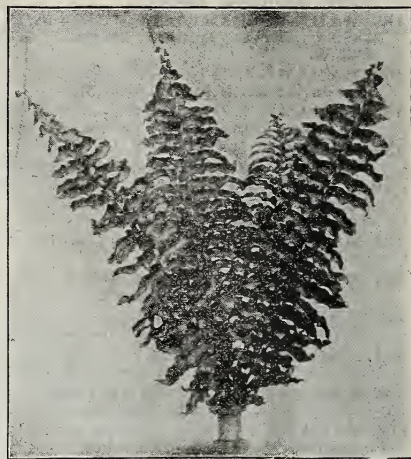
## Nephrolepis John Wanamaker

"The Wanamaker Boston Fern"

A "sport" from Nephrolepis Scholzei, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzei, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other Nephrolepis. Two and one-quarter inch 75c per dozen; \$6.50 per hundred; \$60.00 per thousand.



John Wanamaker Fern.



Fronds of the "Roosevelt Fern."

## Nephrolepis "Roosevelt"

The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. Two and one-quarter inch pots, 75c per dozen; \$6.00 per hundred; \$55.00 per thousand.

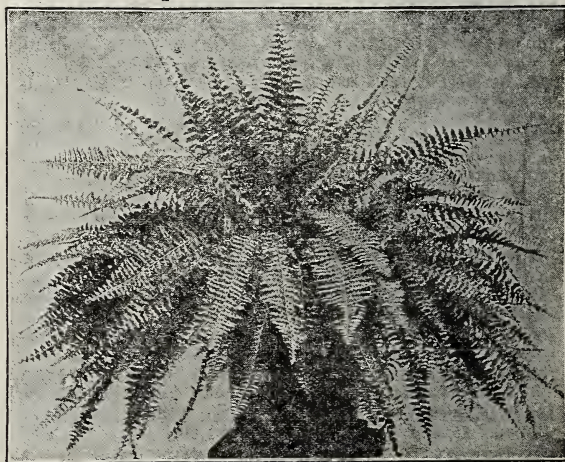
## Nephrolepis Splendida

The Big Four Fern

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Two and one-quarter inch pots, 75c per dozen; \$6.50 per hundred; \$60.00 per thousand.



"Big Four Fern."



Roosevelt Fern.



# BEAUTIFUL FERNS—Continued

## Nephrolepis Whitmanii

The Ostrich Plume Fern

This is the well known fluffy leaved Fern; beautiful. **Two and one-quarter inch pots, 75 cents per dozen; \$6.50 per hundred; \$60.00 per thousand.**

## Nephrolepis Whitmanii Compacta

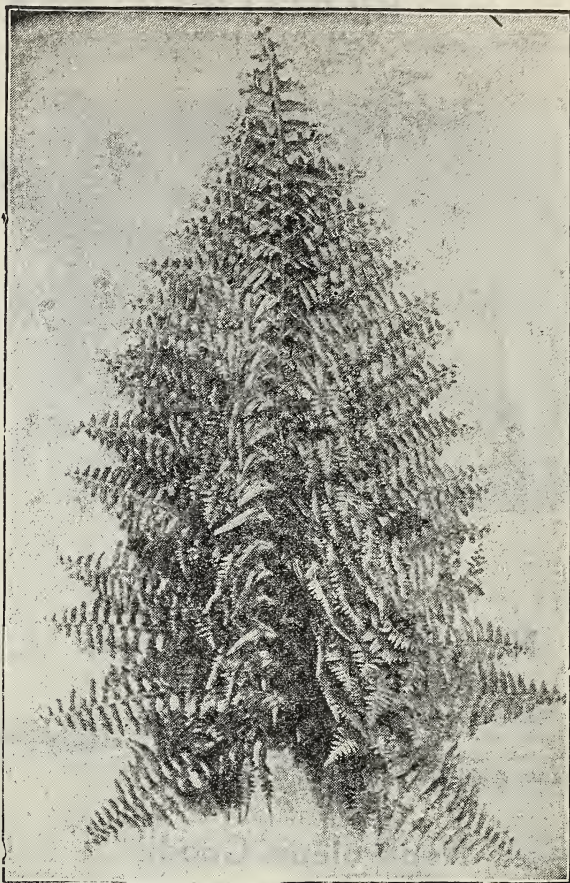
The Parlor Fern

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent—the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. **Two and one-quarter inch pots, 75 cents per dozen; \$6.50 per hundred; \$60.00 per thousand.**

## Nephrolepis Scholzei

The Crested Fern

The fronds, like Scottii, stand erect, and with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. **Two and one-quarter inch pots, 75 cents per dozen; \$6.50 per hundred; \$60.00 per thousand.**



Ostrich Plume Fern.

## Nephrolepis Bostoniensis

The Boston Fern

A variety that needs no description. By many called the Fountain Fern, on account when grown into large plants it droops gracefully. **Two and one-quarter inch pots, 75 cents per dozen; \$6.50 per hundred; \$60.00 per thousand.**

## Nephrolepis Exaltata

The Old Original Sword Fern

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. **Two and one-quarter inch pots, 75 cents per dozen; \$6.50 per hundred; \$60.00 per thousand.**



Boston Fern.



## BEAUTIFUL FERNS—Concluded



Newport Fern Scottii.

### Nephrolepis Scottii

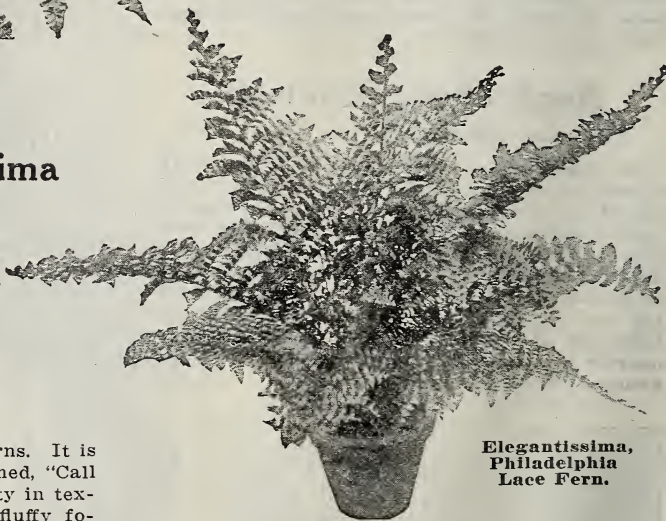
The Newport Fern

It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Two and one-quarter inch pots, 75 cents per dozen; \$6.50 per hundred; \$60.00 per thousand.

### Nephrolepis Elegantissima

The Philadelphia Lace Fern.

This is a greatly improved Elegantissima, not running back nearly so much as the old form. Dozen, 75 cents; hundred, \$6.50; thousand, \$60.00.



### Nephrolepis Goodii

The Baby's Breath Fern

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. Nothing is daintier or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. Two and one-quarter inch pots, \$1.25 per dozen; \$8.00 per hundred.

Elegantissima,  
Philadelphia  
Lace Fern.

## DWARF FERNS FOR FERN DISHES

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

**ASPIDIUM TSUSSIMENSE**—The most valuable for Fern dishes; of strong, but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower and very ornamental.

**CYRTOMIUM FALCATUM, or HOLLY FERN**—A beautiful and rapidly growing Fern that succeeds exceedingly well, small plants making fine speci-

mens in a short time. Fronds resemble branches of holly, from which it takes its name.

**PTERIS MAYII**—A variegated variety; low-growing and suitable for edging fern pans or dishes.

**PTERIS WILSONII**—The most beautiful and useful of all the crested sorts for pans or dishes.

**PTERIS WIMSETTI**—A beautiful low-growing Fern, suitable for table dishes.



# DOUBLE FLOWERING GERANIUMS

Fall time is the time to buy Geraniums and pot up for early spring sales. Two and one-quarter inch pots, except where noted, \$1.00 per dozen; \$6.00 per hundred; \$55.00 per thousand.

**ALPHONSE RICARD**—A most beautiful shade of bright vermillion; large flowers and enormous trusses; a grand variety.

**AMERICAN BEAUTY**—(New.) Same color as the famous American Beauty Rose. Very free bloomer.

**BEAUTE POITEVINE**—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

**COMTESSE DE HARCOURT**—Beautiful florets and enormous trusses of pure white. Stands sun well.

**E. H. TREGO**—A beautiful shade of dazzling scarlet with a pleasing soft, velvety finish on a saffron ground. Excellent. The trusses are so freely produced as to nearly conceal the foliage.

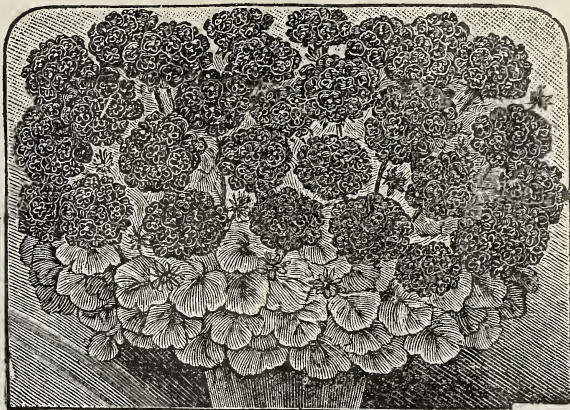
**HETERANTHE, or Double General Grant**—Color of the flowers is a light vermillion-red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up, trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. Is perfectly reliable as a bedding Geranium of the highest merit.

**HELEN MICHELL**—(New.) The clearest possible shade of scarlet, borne on gigantic trusses.

**JEAN OBERLE**—A most beautiful peach-pink color, shading to hydrangea-pink. Superb.

**JEAN VIAUD**—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

**JOHN DOYLE**—Rich deep scarlet, exceptionally bright and effective.



Double Geranium.

**LA FAVORITE**—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

**MADAME BARNEY**—Profuse bloomer; florets enormous size; color deep, pure pink. Perfect bedder.

**MADAME JAULIN**—A continual bloomer; color day-break-pink, shading to a delicate peach-pink; enormous trusses.

**MADAME LANDRY**—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

**MARQUIS DE CASTELLANE**—This is a deep sallow in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

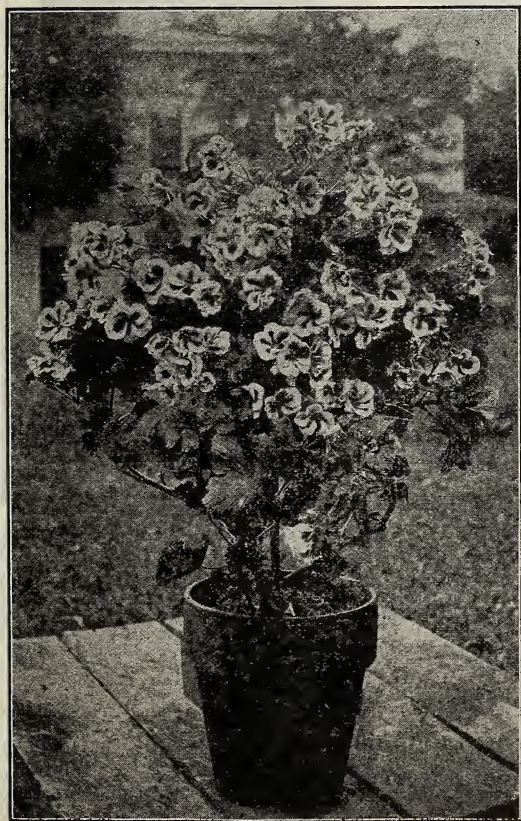
**MARQUIS DE MONTMART**—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

**MISS FRANCES PERKINS**—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

**MRS. LAWRENCE**—This is one of the finest Geraniums. The color is an artistic shade of bright satiny salmon-pink, slightly tinged white. 15 cts.

**RED WING**—Deep cardinal-red with a soft velvety sheen, unusually attractive.

**S. A. NUTT**—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant.



Pansy Geranium, Mrs. Loyal.

## Single-Flowering Geranium

Price, 75 cents per dozen; \$5.50 per hundred.

**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon. Each petal bordered with rose-salmon. Exquisite.

## Pansy Geranium, Mrs. Loyal, A Wonderful Plant

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time; and as it requires little or no attention, it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. Price, \$1.50 per dozen; \$12.00 per hundred.



# PELARGONIUMS—Lady Washington Geraniums

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer six distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

\$1.50 per dozen; \$10.00 per hundred.

## The Easter Greeting or Ever-Blooming Set

**EASTER GREETING**—Planted out as a bedding plant it will bloom continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. This new species is the earliest of all Pelargoniums, with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until fall. Florets fiery amaranth-red, with five large, regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer.

**GARDENER'S JOY**—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant growth it is a very profitable market variety.

**GLORY**—This splendid novelty is quite remountant, florets and cluster very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth.

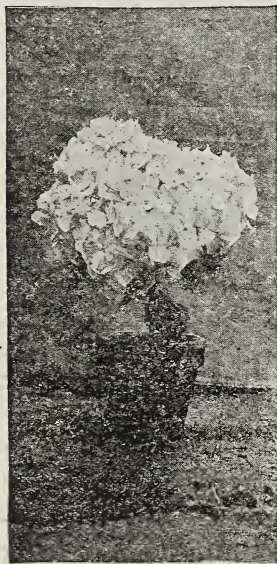
**LUCY BECKER**—This grand novelty is a sport of Easter Greeting, and is like it in everything but color, which is a rosy-pink. It is, if anything, even more free in bloom.

**LIBERTY**—A glorious flower of salmon-red, with large velvety, sharply defined blotches bordered with scarlet. Has all the good qualities of Easter Greeting, its parent, having gigantic trusses. Equally valuable as a pot plant or for bedding out.

**PRINCE**—Immensely large flowers, strongly crimped, of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.

## THE NEW FRENCH HYDRANGEAS

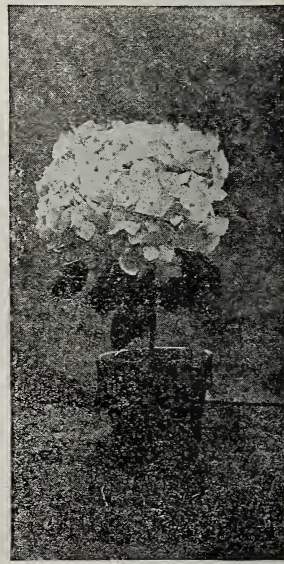
Price, two and one-half inch pots, except where noted, \$1.00 per dozen; \$7.00 per 100; \$60.00 per thousand.



Mme. E. Mouillere.



Avalanche.



Bouquet Rose.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BABY BIMBINET**—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive. Dozen, \$1.25; hundred, \$8.00.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market.

**E. G. HILL**—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

**ETINCETANTI**—A clear carmine. A clean, vigorous grower of unusual merit. Dozen, \$1.50; hundred, \$10.00.

**GENERAL DE VIBRAY**—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety.

**LA FRANCE**—Strong grower, immense trusses of deeply fringed flowers of a delicate shade of rose.

**LA LORRAINE**—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

**L'ISLETTE**—Very free rosy carmine.

**LILIE MOUILLERE**—Similar to, but distinct from Eclairer; a bright carmine-rose.

**MME. AUGUSTE NONIN**—An unusually attractive pretty pale pink in heads of large size.

**MME. E. MOUILLERE**—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.



## THE NEW FRENCH HYDRANGEAS—Concluded

**MOUSSELINE** (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition.

**PRES. FALLIERES**—Very delicate rose.

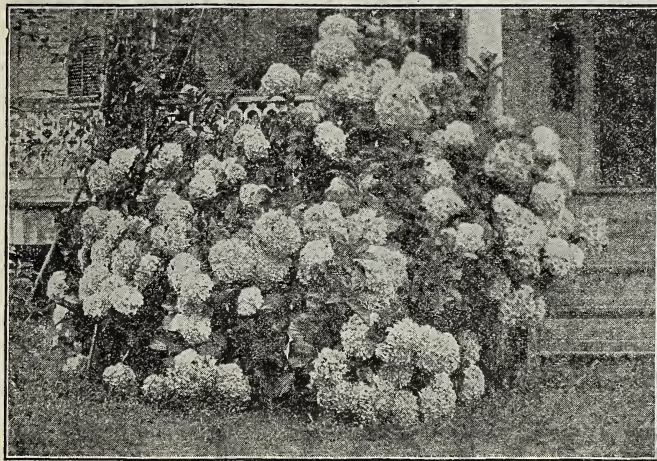
**RADIANT**—Very deep carmine; one of the finest of Hydrangeas.

**SOUVENIR DE MADAME E. CHAUTARD**—One of the best, of splendid erect habit; very robust. Fine

sized heads of bright rose-colored flowers. One of the best of the bouquet type.

**SATINET**—This variety is so radiant that it resembles a dainty piece of satin; probably the best of all the French Hydrangeas. Color a beautiful rose. **Dozen, \$2.00; hundred, \$12.00.**

**TROPHEE**—The reddest red. A vigorous grower, free bloomer, of a deeper shade than Lillie Mouillere. Has been accorded the most unreserved praise of any variety grown by us. A real red and an excellent actor. **Dozen, \$2.00; hundred, \$12.00.**



Hydrangea, "Hills of Snow."

The King of All Shrubs, The New  
*Hydrangea Arborescens Grandiflora Alba.*

### "Hills of Snow"

The Most Valuable Hardy Shrub Ever Introduced. Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new hardy shrub; it will please you greatly. **Price, young plants, \$1.00 per dozen; \$6.00 per hundred; \$45.00 per thousand.**

### Older Variety Hydrangea

**OTAKSA**—The old standby. Two and a half inch pots, \$1.00 per dozen; \$7.00 per hundred.

## IRIS, THE RAINBOW FLOWER

The Iris are fast coming into favor. They are entirely hardy and increase rapidly when planted in a flower garden. By planting the different families of Iris you will have bloom from the tenth of May till the middle of July. To get best results Iris are planted in the fall, although they can be planted any time in the spring of the year.

### LIBERTY IRIS, The "Fleur De Lis" of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil, will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

**AUREA**—Standard and falls rich chrome-yellow. Large flowers of perfect form. The finest pure yellow. **\$1.50 per dozen.**

**CELESTE, or Heavenly Blue**—Standard delicate lavender, falls clear deep lavender; flowers very large and extra fine. **Dozen, \$1.25; hundred, \$8.00.**

**FLORENTINA ALBA**—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. **Dozen, 75 cents; hundred, \$5.00.**

**HER MAJESTY**—Standard a lovely rose-pink. Falls bright crimson tinged a darker shade. **\$3.50 per dozen.**

**HONORABLE** (Sans Souci)—Standard golden yellow, falls rich mahogany-brown; very effective. **Dozen, 75 cents; hundred, \$5.00.**

**INNOCENZA**—Standard and falls white; crest rich golden-yellow; a very delicate and showy flower. **Dozen, 75 cents; hundred, \$5.00.**

**LOHENGRIN**—Standard and falls uniform soft shade of Cattlea-rose; very large. **\$3.50 per dozen.**

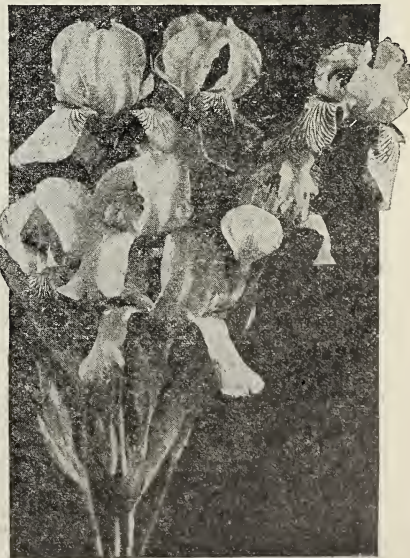
**MADAME CHEREAU**—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. **Dozen, 75 cents; hundred, \$5.00.**

**PALIDA DALMATICA**—Standard fine lavender. Falls clear deep lavender; very large; extra fine. Fine for cut flower purposes. **\$1.50 per dozen.**

**PURPLE PRINCE**—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. **Doz., 75c; 100, \$5.00.**

**QUEEN OF MAY**—A lovely shade of rosy-pink, tinted with lilac; beautiful. **Dozen, \$1.25; hundred, \$8.00.**

**RHEIN NIXE**—Standard pure white. Falls deep violet-blue with a white edge. **\$3.50 per dozen.**



Liberty Iris.





## We Are Headquarters For GLADIOLI

**Good & Reese Co.'s Gladioli** are fast becoming famous, and justly so, as there are no better bulbs grown than we offer. Florists will find our bulbs big and fat—just the kind to produce plenty of flowers.

**Force Gladioli** Make every inch in your greenhouse count. There is no better way than to plant a Gladiolus bulb in each vacant spot in your benches. They will do well between the Carnations. Plant early between "Mums;" they will be at a nice height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli. Varieties that force are marked with an asterisk (\*).

**Sizes of Gladioli** No. 1—One and one-half up to 2 inches. No. 2—One to one and one-half inches. Our supply will run up into the millions this year. Each order is filled in its turn, so you better order early if you are in the market.

**\*AMERICA**—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink, tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. The standard commercial pink. Our bulbs of America are thick and fat—just the kind to produce lots of fine flowers. No. 1, hundred, \$2.50; thousand, \$20.00. No. 2, hundred, \$2.00; thousand, \$17.50.

**AMERICAN BEAUTY** (Diener)—Brilliant American Beauty color with creamy-yellow throat. One spike opening a large number of flowers at one time forms an immense bouquet of great beauty. Flowers six to seven inches in diameter. Spikes four to five feet high. No. 1, dozen, \$10.00; hundred, \$75.00.

**ANNIE WIGMAN**—Primrose-yellow, large purple blotch. No. 1, hundred, \$5.00; thousand, \$40.00. No. 2, hundred, \$2.00; thousand, \$15.00.

**\*APOLLO**—A very large, wide-open flower. Color a deep Begonia-rose, almost scarlet, with delicate white markings in the throat. New and fine. No. 1, hundred, \$5.00; thousand, \$40.00. No. 2, hundred, \$4.00; thousand, \$30.00.

**\*AUGUSTA**—Opens delicate pink, changing to pure white. If cut just as the first bud begins to open and kept inside it opens pure white with blue anthers. Largely used by florists for cut flowers. No. 1, hundred, \$3.00; thousand, \$25.00. No. 2, hundred, \$2.50; thousand, \$20.00.

**AUTUMN QUEEN**—Creamy-yellow, upper petals suffused with peach blossom pink; lower petals striped carmine-red. No. 1, \$12.00 per hundred; \$100.00 per thousand.

**\*BERTREX, the Beautiful**—Lustrous white with pencil stripes of lilac in throat. Stands right at the top of all existing white varieties. Flowers

of great substance and of the size and form of America. Increases rapidly, takes up water well, and a good shipper. Our customers give their unqualified endorsement. No. 1, dozen, \$1.00.

**BARON JOSEF HULOT**—One of the finest deep violet-blue Gladioli with well opened flowers. No. 1, hundred, \$6.00; thousand, \$50.00. No. 2, hundred, \$5.00; thousand, \$45.00.

**\*BLUE JAY**—Beautiful pale blue with white blotch, and having a red stripe on tongue of lower petals. Large open flower. Spike strong and well filled. No. 1, hundred, \$9.00; thousand, \$75.00. No. 2, hundred, \$7.50; thousand, \$65.00.

**\*BRENCHEYENIS**—Intense vermilion-scarlet; very brilliant. No. 1, hundred, \$2.50; thousand, \$20.00. No. 2, hundred, \$2.00; thousand, \$17.50.

**CANARY BIRD**—Fine lemon-yellow, strong spike. No. 1, hundred, \$6.50; thousand, \$60.00.

**CATHARINA**—Wonderful grayish light blue, lower petal a little deeper blue with brownish-red spot. A very attractive variety. No. 1, each, 75 cents; dozen, \$8.00.

**CHATEAU THIERRY**—Dark orange rose, with yellow spots; flowers very large. No. 1, dozen, \$2.00; hundred, \$16.00.

**CLEAR EYE** (New)—Tall, early, robust, strong grower; long spikes; broad dark green foliage; rich deep scarlet with a pronounced white center; broad flower of a fine form; very early. Certificated, London, 1912; Haarlem, 1913. No. 1, hundred, \$10.00.

**\*CHICAGO WHITE**—A fine white variety with lavender stripes on lower petals. From seven to eight flowers open at one time. No. 1, hundred, \$3.50; thousand, \$30.00. No. 2, hundred, \$2.50; thousand, \$25.00.



## Good & Reese Co.'s Gladioli—Continued

**COLUMBIA**—Light orange-scarlet, freely blotched with blush-purple; throat freely mottled. No. 1, hundred, \$4.50; thousand, \$35.00. No. 2, hundred, \$4.00; thousand, \$30.00.

**CRACKER JACK**—Large, flowers of rich velvety dark red, throat spotted with yellow and dark maroon. No. 1, hundred, \$3.50; thousand, \$30.00.

**CRIMSON GLOW**—A novelty of unusual merit. Glorious, brilliant, satiny "Crimson Glow," a color that is fetching and pleasing to all. The wide open blooms are of the largest size, well placed on the long, graceful, showy, slender spikes which remain in bloom a long time, especially in the cool of autumn. Its petals are of exceptional substance. As a garden type it is extra good. As a cut flower its keeping qualities are the best. A free flower. A gem in every way. No. 1, 50c each; dozen, \$5.00.

**DOMINION (or Red Emperor)**—Regal is the only word which adequately describes this Gladiolus. A pure deep scarlet or blood-red; immense flowers of great substance, well placed upon a tall spike. A magnificent flower. No. 1, hundred, \$15.00; thousand, \$125.00.

**DOROTHY McKIBBEN**—A new ruffled pink. A pure apple blossom tint, very early, fine cut flower variety. No. 1, \$3.50 per dozen; \$24.50 hundred.

**ELECTRA**—Very large brilliant scarlet of a bright and pleasing brick-red with small light blotch, one of the earliest varieties. No. 1, hundred, \$5.50; thousand, \$50.00.

**EMPRESS OF INDIA**—Dark, blackish-red, darkest of all Gladioli. Extremely rich. No. 1, hundred, \$5.50; thousand, \$35.00. No. 2, hundred, \$4.00; thousand, \$30.00.

**EUROPA**—White as the driven snow. Perfect form, with many pure white blooms open at once. Formation is close and compact, making a magnificent spike of wide open flowers. Exquisite. No. 1, hundred, \$8.50; thousand, \$80.00. No. 2, hundred, \$7.50; thousand, \$70.00.

**EVELYN KIRTLAND**—It is difficult to describe in words the beauty of this variety. The flowers of strong substance, are a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling luster. The form is wide open, somewhat reflexed, slightly fluted and many open at one time. Spike giant in height, straight but slender and bending gracefully with its burden of blooms. Wonderfully decorative. No. 1, dozen, \$1.25; hundred, \$10.00.

**FAUST**—Wine-red, immense flower; extra. No. 1, hundred, \$3.00; thousand, \$25.00. No. 2, hundred, \$2.50; thousand, \$20.00.

**FLORA**—Beautiful golden-yellow, large, pure flower. A glorious variety. No. 1, each, \$1.00.

**FREDRICA WIGMAN**—Bright red with yellow throat. No. 1, hundred, \$4.00; thousand, \$25.00. No. 2, hundred, \$3.50; thousand, \$20.00.

**GLORY**—A beautiful ruffled variety. The opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground color changes to rich ivory-white suffused with pale lavender, which is deeper on the edges. The lower petals are buffish, with a pale crimson stripe through the center; the throat is penciled with buff and crimson. The spike is straight and strong. Flowers large and of graceful form; four to six out at one time. This is the variety that made Kunderd famous. No. 1, hundred, \$10.00.

**GLORY OF HOLLAND**—A new white with slight tinting of blush-pink and anthers of delicate lavender; blooms large and gracefully set on a tall spike. No. 1, hundred, \$4.00; thousand, \$30.00. No. 2, hundred, \$3.00; thousand, \$25.00.

**GLORY OF KENNERMERLAND**—Beautiful deep rose, yellow blotch-flowers of an immense size when in full bloom. No. 1, \$2.00 per doz; \$12.50 hundred.

**GOLDEN MEASURE**—A pure yellow large flowering Gladiolus equal in size and length of spike, substance and form to the best kinds, and in its rich, deep yellow color quite unique. A wonder. No. 1, each, \$3.50.

**GOLDEN WEST**—Best exhibition variety on account of its distinctive markings. Color clear orange-scarlet, lower petals blazed with golden-yellow, faintly suffused with violet shadings. Individual flowers large size and seem to stand out boldly, making it very noticeable. Don't miss it. No. 1, hundred, \$3.50; thousand, \$30.00. No. 2, hundred, \$3.00; thousand, \$25.00.

**GOLIATH**—Extremely fine; very large, dark wine-colored flowers on a tall spike. \$50.00 hundred.

**GOV. HANLEY**—Early, showy, tall, rich cardinal-red, with deeper throat color. No. 1, \$1.00 per dozen; \$7.50 hundred.

**GRETCHEN ZANG**—A beautiful soft shade of pink, blending into scarlet on lower petals. No. 1, \$10.00 hundred; \$80.00 thousand.

**\*HALLEY**—A most attractive early blooming sort, with large well-opened flowers of delicate salmon-pink, flowers well placed on long graceful spikes, a most beautiful variety. No. 1, hundred, \$3.00; thousand, \$25.00. No. 2, hundred, \$2.50; thousand, \$20.00.

**HERADA**—A new variety and a new color in Gladioli. Blooms of immense size on tall straight spikes. Massive in every way. The blooms are pure mauve, glistening and clear. Unusually striking and attractive. No. 1, dozen, \$1.00; hundred, \$8.00.

**\*IDA VAN**—Orange-red of brilliant tint. Flowers large and wide open. Six to eight out at one time. Spike straight and strong, showy, attractive and beautiful. No. 1, hundred, \$3.00; thousand, \$25.00. No. 2, hundred, \$2.50; thousand, \$20.00.

**\*INDEPENDENCE**—Florists' flower. A brilliant Begonia-pink, with richly marked throat. A long spike of wax-like flowers. One of the best for cut flowers and for massing, because of its color and the lasting quality of the bloom. No. 1, hundred, \$3.00; thousand, \$20.00. No. 2, hundred, \$2.50; thousand, \$17.50.

**LIEBESFEUER (Love's Fire)**—Fiery scarlet with orange shadings; lower segments striped violet-brown; finest of all reds. It is a beauty. No. 1, hundred, \$9.00; thousand, \$80.00.

**\*LIMACULEE**—A very fine white. Fine forcer. Try it. No. 1, hundred, \$10.00. No. 2, hundred, \$7.50.

**\*LILY LEHMAN**—This is the Lily-flowering Gladiolus because the flowers resemble the Lily. A pure glistening white with just the faintest tinting of pink on tips of the petals; matchless in form and coloring. No. 1, hundred, \$6.50; thousand, \$60.00. No. 2, hundred, \$5.50; thousand, \$50.00.

**\*LOUISE**—Clear pure lavender of a bluish tinge; has no magenta or purple in it and this makes it the finest lavender yet produced. Nearly the same shade as Iris Pallida Dalmatica, which is enough said. Big flower and good grower. No. 1, \$1.00 each; \$10.00 dozen.

**\*LOVELINESS**—As its name implies this variety produces flowers of distinction in daintiness and beauty. The color is of pale creamy tone, soft and delicate, with a roseate tinge in the center. The flowers are large and well placed on the spike; and as a major part of these splendid blossoms are open at one time they make this variety superior for decorative effect. No. 1, hundred, \$5.00; thousand, \$40.00. No. 2, hundred, \$4.00; thousand, \$35.00.

**MAJESTIC**—Here is an orange shade that is new. It is not the orange of Alice Tiplady, which is wonderful, but a shade that has a tinge of salmon in it; very difficult to describe but a grand, refined color. No. 1, each, 60c; dozen, \$6.00.

**\*MARY FENNEL**—One of the patricians of the garden. Beautiful light lavender flowers on a tall, slender spike, lower petals primrose-yellow with penciling of lavender, perfectly exquisite and distinct. Especially recommended. No. 1, hundred, \$6.00; thousand, \$50.00.

**MARY PICKFORD**—An extraordinary flower and spike of most delicate creamy white. Throat finest soft sulphur-yellow. Stem and calix also white. No. 1, \$30.00 hundred.

**\*MASTER WIESTE**—Large compact spike of dark violet shaded purple. No. 1, hundred, \$3.00; thousand, \$25.00. No. 2, hundred, \$2.50; thousand, \$20.00.

**MAY**—An old favorite. White, heavily striped and splashed pink. Fine for forcing. No. 1, hundred, \$5.00; thousand, \$35.00. No. 2, hundred, \$3.00.

**\*MEADOWVILLE**—White with lilac throat, a very pretty white flowering Gladiolus. No. 1, hundred, \$3.50; thousand, \$25.00. No. 2, hundred, \$3.00; thousand, \$20.00.

**\*MISS CHRISTINA TREUR**—Sport of Halley. It has retained the earliness of this variety, but gives a soft rose-colored flower. Its advantage over Willbruck is that it has not those yellow stripes on the lower petals, but is of one constant rose color. No. 1, each, \$2.50.



## Good & Reese Co.'s Gladioli—Concluded

**MR. MARK**—A new blue variety of recent date. Light blue with darker blotch in throat. Fine cut flower variety. No. 1, hundred, \$9.00; thousand, \$80.00.

**MRS. DR. NORTON**—Very large and well open flowers well set on a tall and graceful spike, four to eight flowers in bloom at one time. Color, white, the edges suffused with soft La France pink. The three lower petals have a blotch of sulphur-yellow, stained at the base with fine specks of Tyrian-pink. Strong and vigorous grower and very free flowering. Highest awards wherever shown. No. 1, dozen, \$8.00; hundred, \$60.00.

**\*MRS. FRANCES KING**—Could we grow but a few varieties, Mrs. Frances King would be one of them. A most beautiful "Besnard shade" of flame-pink. Flowers of giant size on a spike growing four feet high with from eighteen to twenty flowers. Six to eight open at one time. Beautiful under artificial light. A magnificent variety. No. 1, hundred, \$3.00; thousand, \$20.00. No. 2, hundred, \$2.50; thousand, \$17.50.

**\*MRS. FRANK PENDLETON**—The new sensational beauty winner of awards and prizes everywhere. The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the deep rich velvety blood-red blotch on the lower petals. As showy as an orchid. The most perfect and delicate coloring is produced when the spikes are cut and carried indoors as soon as the first blossoms open. No grander variety in existence. No. 1, hundred, \$5.00; thousand, \$45.00. No. 2, hundred, \$4.50; thousand, \$35.00.

**MRS. HENRY WARD BEECHER (Childs)**—Beautiful deep rosy crimson, large well opened flowers, with pure white throat freely marked and spotted. No. 1, hundred, \$6.00; thousand, \$50.00.

**MRS. VELTHYS**—Very large, dark brilliant red, very large flowers. No. 1, hundred, \$12.00.

**\*MRS. WATT**—Glowing American Beauty shade of wine-red; self-color; well opened flower, nearly all flowers open at one time; spike very erect and not too stiff. Very distinct variety. Created a lot of comment at recent exhibitions. No. 1, hundred, \$5.00; thousand, \$40.00. No. 2, hundred, \$3.50; thousand, \$35.00.

**MRS. W. E. FRYER**—Large wide-open bloom. Finest orange scarlet. Very showy. No. 1, per dozen, \$2.50.

**\*MUREL**—The most delicate shaded grayish-blue with eight to ten very fine formed flowers open on a slender stalk. Exceptionally well placed. Extra choice and rare variety. The best light violet-blue that we have found. No. 1, dozen, \$10.00.

**\*MYRTLE**—The most beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose-pink, softly dissolving into a throat of clear creamy-white, its cool angelic beauty is most entrancing. Early flowering; in perfect alignment on straight spikes, the opening buds very closely resemble creamy-pink tinted rose buds with slightly flaring petals. Distinctive in form and color and of good size. "Myrtle" stands among the very elite of "Wizard" Kunderd's many exquisite productions. No. 1, hundred, \$9.00; thousand, \$80.00.

**\*NIAGARA**—A light Crocus or Primrose-yellow, slightly tinted with rose-pink in throat; large open flowers on a strong spike. For color, texture and keeping qualities this Gladiolus is one of the very best. No. 1, hundred, \$4.50; thousand, \$40.00. No. 2, hundred, \$4.00; thousand, \$35.00.

**ORION**—Light rose with dark blotch; a superb variety. No. 1, hundred, \$4.00; thousand, \$35.00. No. 2, hundred, \$3.50; thousand, \$30.00.

**\*PANAMA**—The companion to America, which has become very popular. A perfect Hermosa pink in color with wide open wax-like flowers; one of the best of the clear pinks; many awards. No. 1, hundred, \$4.00; thousand, \$40.00. No. 2, hundred, \$3.50; thousand, \$30.00.

**\*PEACE**—Giant white flowers with lilac feathering in throat of two of the petals; flowers correctly placed on a tall, graceful spike. No. 1, hundred, \$4.00; thousand, \$35.00. No. 2, hundred, \$3.00; thousand, \$25.00.

**\*PINK BEAUTY**—Rosy-pink, dark blotch; ten days earlier than any other Gladiolus; invaluable for this reason as a cut flower. No. 1, hundred, \$4.50; thousand, \$40.00. No. 2, hundred, \$4.00; thousand, \$35.00.

**\*PINK PERFECTION**—Color a La France pink, the softness of coloring and magnificent texture of blooms make it one of the choicest of the new

varieties; large open flowers on a strong spike. No. 1, hundred, \$5.50; thousand, \$50.00. No. 2, hundred, \$4.50; thousand, \$40.00.

**\*PINK PROGRESSION**—This is a sport of the Pink Beauty, but of a soft rose-pink color. No. 1, hundred, \$5.00; thousand, \$45.00. No. 2, hundred, \$4.00; thousand, \$35.00.

**PRIDE OF GOSHEN**—Bright salmon-pink. Flowers very large and well opened. Petals heavily ruffled. Plant unusually tall and vigorous. General appearance imposing. No. 1, hundred, \$6.50; thousand, \$60.00.

**PRIDE OF HILLEGOM**—A fine large crimson; one of the best Gladioli grown. No. 1, hundred, \$20.00; thousand, \$150.00.

**\*PRINCE OF WALES, the Gladiolus Beautiful**—The color is superb, a gorgeous clear grenadine-pink or glistening salmon with slight apricot reflections, melting to a throat of the sweetest yellow, the tips of petals shaded darker or apricot-buff. It is truly the Ophelia Rose of the Gladiolus world. A novelty of great value. Eight or ten blooms open at one time on a long, graceful spike. Early. No. 1, hundred, \$8.00; thousand, \$75.00.

**PRINCEPS (Known as the Thousand Dollar Gladiolus)**—Large Amaryllis-like flowers of a rich dark scarlet, with deep shadings in throat and magnificent large white blotches on lower petals. No. 1, hundred, \$4.00; thousand, \$35.00. No. 2, hundred, \$3.50; thousand, \$30.00.

**PRINCIPINE**—A beautiful red with large white blotch in throat. No. 1, hundred, \$3.00; thousand, \$25.00.

**QUEEN OF WHITES**—The Sans Parel of white Gladioli. Very large, glistening pure white flowers, a magnificent spike of bloom; of wonderful texture. No. 1, hundred, \$5.00; thousand, \$45.00.

**QUEEN WILHELMINA**—Soft pink; a charming variety. No. 1, hundred, \$5.50; thousand, \$50.00.

**REV. EWBANK**—The finest porcelain blue with a dark blotch. No. 1, hundred, \$5.00.

**SCHWABEN**—The strongest growing and largest flower of all the yellow Gladioli. A clear citron-yellow with Aster-purple tongue on lower petals. Buds sulphur-yellow. The name "Schwabens" was given this because the airship of that name passed over Paris the day the certificate of merit was awarded. No. 1, hundred, \$5.50; thousand, \$50.00. No. 2, hundred, \$5.00; thousand, \$45.00.

**SULPHUR KING**—A long spike of clear sulphur-yellow flowers. No. 1, dozen, \$2.00; hundred, \$15.00.

**VICTORY**—Dainty yellow with lower petals a deeper tone. Considered a very good yellow. No. 1, hundred, \$3.00; thousand, \$25.00. No. 2, hundred, \$2.50; thousand, \$20.00.

**WAR**—Deep blood-red, shaded crimson-black; very tall and conspicuous. The best Gladiolus of this beautiful shade of red. Try it. No. 1, hundred, \$4.50; thousand, \$35.00. No. 2, hundred, \$4.00; thousand, \$30.00.

**\*WHITE EXCELSIOR**—A very fine large-flowered white of the "American" type; clear throat; many flowers open at one time. No. 1, hundred, \$4.00; thousand, \$35.00.

**\*WILBRINCK**—Lovely flesh-pink with creamy blotch on lower petals; new and very beautiful. Said to be the earliest of all Gladioli. No. 1, hundred, \$4.50; thousand, \$40.00. No. 2, hundred, \$4.00; thousand, \$35.00.

**\*WILLY WIGMAN (Blushing Bride)**—Large wide-open flower, bloom blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing. No. 1, hundred, \$5.00; thousand, \$45.00. No. 2, hundred, \$4.50; thousand, \$40.00.

**YELLOW HAMMER**—Pure yellow; extra strong grower. Award of Merit, 1913. No. 1, hundred, \$3.50; thousand, \$30.00.

**MIXTURE** We offer a good mixture made up from our named kinds in No. 1, hundred, \$2.50; thousand, \$20. No. 2, hundred, \$2.00; thousand, \$15.

### PRICES

At prices quoted we supply six at dozen, 25 at hundred, and 250 at thousand rates.

**LET US BOOK YOUR ORDER  
NOW FOR SPRING PLANTING**



# GENERAL COLLECTION OF PLANTS

All Plants from Two-and-One-Fourth-Inch Pots, Unless Otherwise Stated.

## Abelia Grandiflora

This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long; deliciously fragrant. Hardy south of Kentucky. Much sought after when it is known. We would advise our customers in the South and the Pacific states to plant this wonderful shrub for hedges. Fine plants, dozen, 75 cents; hundred, \$6.00.

## Acalypha Sanderii

The Chenille or Comet Plant

It is of strong, free growth, with large, dark green leaves from the axil of which rope-like spikes from one to two feet long, and nearly one inch thick, are gracefully suspended. 75 cents per dozen; \$6.00 per hundred.

## Aloysia Citriodora (Lemon Verbena)

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. 75 cents per dozen; \$5.00 per hundred.

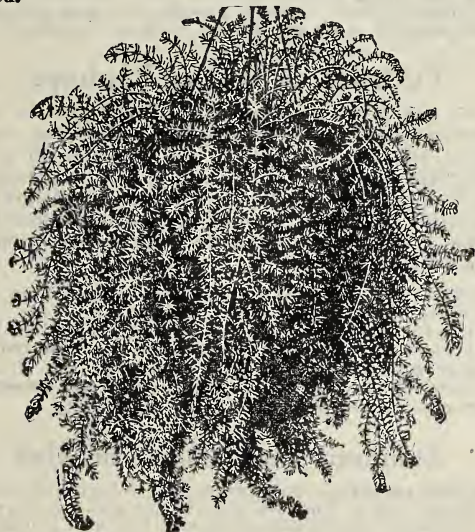
## Antigonon leptopus

The Loveliest of Climbing Vines—Mountain Beauty (Rosa de Montana, or Queen's Wreath.)

This is really a wonderful vine, which will excite the admiration of the amateur planter. Superb. Brilliant flowers. 85 cents per dozen; \$6.00 per hundred.

## Anthericum Picturatum

A most beautiful foliage plant that is very desirable for vase or box work. Foliage is green and white; very showy. \$1.00 per dozen; \$7.00 per hundred.



Asparagus.

## Asparagus Sprengeri

or Emerald Feather

Price, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch, \$2.00 per dozen; \$12.00 per hundred.

## Asparagus Plumosus Nanus

The Climbing Lace Fern

60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch, \$2.00 per dozen; \$12.00 per hundred.

## Browallia Gigantea

60 cents per dozen; \$4.50 per hundred.

## Bougainvillea Sanderiana

Valuable for florists to force. Dozen, \$1.00; hundred, \$7.00.

## Boxwood (Buxus Suffruticosa)

For edging. Dozen, \$1.00; hundred, \$6.00.

## FLOWERING BEGONIAS

Price, two and one-quarter-inch pots, except where noted, \$1.00 per dozen; \$7.00 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage as well as the flowers are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

**CORALLINE LUCERNE**, the Grand New Ever-blooming Begonia—This is the grandest of all flowering Begonias. A strong, vigorous grower, with stiff stems and upright habit. The green foliage is long and pointed, freely dotted with silvery-white. The flowers are borne in great clusters from 12 to 18 inches across, almost hiding the plant. The color is a beautiful, bright coral-red of a heavy waxen texture. This variety is one of the most prolific bloomers of all the large growing Begonias. Its freedom in blooming, the large, rich and showy foliage combined, make it an excellent decorative plant for the house or conservatory, and it should find its place in every collection. \$2.00 per dozen; \$15.00 per hundred.

**MRS. PATTEN (The Red Chatelaine)**—This is the freest flowering Begonia of all. Dark rosy red flowers. Fine for florists' pot plants. Always in bloom. \$1.25 per dozen; \$10.00 per hundred.

**PICTA ROSEA**—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually.

**RUBRA**—The most widely known and probably the best of all Begonias. This variety is usually very scarce and in great demand. We have a fine stock of it. Dozen, \$1.00; hundred, \$7.50.

**THURSTONI**—The under side of the leaves is a rich, purplish-red, the veinings very prominent, while the face, or upper side, is a bronzy-green, shaded with crimson and olive, with a peculiar glossy metallic luster over all. Flowers rosy-white, in large clusters well above the foliage. The plant has a fine habit.

## Brugmansia, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. \$1.50 per dozen; \$10.00 per hundred.



# GENERAL COLLECTION OF PLANTS—Continued

## Coleus

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts: Acme, Admiration, Beckwith's Gem, Chicago Bedder, Fire Brand, Fire Crest, Hero, Joseph's Coat, Queen of the West, Queen Victoria, Red Cloud, Spotted Gem Verschaffeltii, Yellow Bird. Two and one-quarter inch pots, dozen, 50 cents; hundred, \$3.50; thousand, \$30.00.

**COLEUS TRAILING QUEEN**—This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. 50 cents per dozen; \$3.50 per hundred.

**COLEUS TRAILING BEAUTY (New)**—The same as Trailing Queen in every respect except the color, this being green, yellow and white. A fine companion of Trailing Queen, and equally showy. Dozen, 50 cents; hundred, \$3.50.

## Cyperus Alternifolius

Umbrella Plant

60 cents per dozen; \$4.00 per hundred.

## Cuphea Platycentra

Or Cigar Plant.

Fine for baskets and vases. Dozen, 50 cents; hundred, \$3.50.

## CHRYSANTHEMUMS

We offer a choice selection of the very best varieties.

### Pink "Mums"

	Dozen	100
CLEMENTINE TOUSET—Early.....	\$0 75	\$5 00
EDA PRASS—Late .....	75	5 00
GLORY OF THE PACIFIC—Early...	75	5 00
MISS MINNIE BAILEY—Midseason..	75	5 00
MRS. E. A. SEIDEWITZ—Late.....	75	5 00
PACIFIC SUPREME—Early .....	75	5 00
UNAKA—Early .....	75	5 00

### White "Mums"

	Dozen	100
ADVANCE—Early .....	\$0 75	\$5 00
EARLY SNOW—Early .....	75	5 00
ESTELLE—Early .....	75	5 00
JACK FROST—Early .....	75	5 00
MISS FLORENCE PULLMAN—Late..	75	5 00
MRS. WEEKS—Midseason.....	75	5 00
OCONTO—Midseason .....	75	5 00
OCTOBER FROST—Early.....	75	5 00
SILVER WEDDING—Midseason.....	75	5 00
WHITE BONAFFON—Late.....	75	5 00

### Yellow "Mums"

	Dozen	100
CANARY BIRD—Midseason.....	\$0 75	\$5 00
COL. D. APPLETON—Midseason....	75	5 00
DOLLY DIMPLE—Midseason.....	75	5 00
GOLDEN GLOW—Early .....	75	5 00
GOLDEN TANGO—Early .....	75	5 00
MAJOR BONAFFON—Late .....	75	5 00
MARIGOLD—Early .....	75	5 00
ROBERT J. HOLLIDAY—Midseason.	75	5 00
ROMAN GOLD—Midseason .....	75	5 00
ROI DE ITALIA—Early .....	75	5 00

## Red "Mums"

	Dozen	100
BLACK HAWK—Midseason.....	\$0 75	\$5 00
HARVARD—Late .....	75	5 00
L'AFRICANE—Midseason .....	75	5 00

## Bronze "Mums"

	Dozen	100
BRONZE BEAUTY—Midseason .....	\$0 75	\$5 00

## Large Flowering Hardy "Mums"

	Dozen	100
AUTUMN GLOW—Rosy-crimson....	\$0 75	\$5 00
EXCELSIOR—Rich fine yellow.....	75	5 00
INDIAN—A fine shade of Indian-red.	75	5 00
OLD LAVENDER—A beautiful shade of lavender .....	75	5 00
SUNSHINE—Bronzy-yellow; extra...	75	5 00

## Hardy Pompon "Mums"

	Dozen	100
ATTILLA—Bronzy-red .....	\$0 75	\$5 00
AUNT MARY—Old rose color.....	75	5 00
BABY—In a class quite by itself. Flowers like plump golden buttons	75	5 00
DIANA—Snow-white; very free.....	75	5 00
RHODA—Rosy-lake or red.....	75	5 00
WESTERN BEAUTY — Deep rose-pink; extra fine.....	75	5 00

## Euphorbia Splendens

The Crown of Thorns

A fine stock of this popular plant for pot use or catalogue trade. Strong plants, two and one-half inch pots, 80 cents per dozen; \$6.00 per hundred.

## Fuchsias, or Ladies' Eardrops

We are large growers of Fuchsias and we call especial attention to our new Dwarf Fuchsias, especially adapted for florists' use to bloom in pots. They are dwarf branching and so free in bloom as to almost hide the plant. We offer the following varieties of Dwarf Flowering Florists' Fuchsias. Price, except where noted, 75 cents per dozen; \$5.00 per hundred.

ERNEST RENAN—White sepals, reddish-blue corolla.
LITTLE BEAUTY—Red sepals, sky-blue corolla, very free. \$1.00 per dozen; \$7.00 per hundred.
LORD BYRON—Red sepals, corolla of the richest royal purple. \$1.00 per dozen; \$7.00 per hundred.
TENOR—Red sepals, double purple corolla.

## Standard Varieties of Fuchsias

**BLACK PRINCE**—This is without question the very finest single Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color. Certainly a plant of easy culture.

**MADAME VAN DER STRASS**—This is the best of the double white-corrilla Fuchsias.

**SPECIOSA**—Well known variety, producing large flowers two inches in length, tubes and sepals of which are bluish, the corolla crimson. Some plants of this variety grown in eight or nine-inch pots will produce from 300 to 500 flowers from December to May.

Price of the above three Standard Fuchsias, 60 cents per dozen; \$4.50 per hundred.



# GENERAL COLLECTION OF PLANTS—Continued

## Chinese Hibiscus

Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred.

**AURANTIACUS**—Large and double, with orange-colored flowers.

**CARMINIATUS PERFECTUS**—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

**DOUBLE CRIMSON**—Flowers of the richest crimson; combined with glossy foliage.

**GRANDIFLORUS**—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

**SUB-VIOLEACEOUS**—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer.

**SINENSIS GIGANTEUS**—Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

**VERSICOLOR**—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

## New Pink Hibiscus, Peachblow

This is a sport from the Double Red Hibiscus *Rosea Sinensis*.

The flowers are double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window. \$1.00 dozen; \$7.00 hundred.

## New Scarlet Single Hibiscus, "Weddingii"

Scarlet color, with edge of petals ruffled. The tree when in full bloom is completely covered with flowers. Two and one-half inch pots, \$1.00 per dozen; \$7.00 per hundred.

## Impatiens

60 cents per dozen; \$5.00 per hundred.

**SULTANI**—This makes a very shapely plant, and is in bloom continuously the year around, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

**PINK BEAUTY**—Same as above, except salmon-pink flowers, purple eye.

**HOLSTII**—Brilliant vermilion; fine.

**WHITE LADY**—Beautiful white with lavender tint.

## Lantanas

Except where noted, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.

**ALBA PERFECTA**—Pure white.

**COMTE DE BIENCOURT**—Pure pink.

**HARKETT'S PERFECTION**—Variegated pink, red and yellow.

**JACOB SCHULTZ, The Grand Old Lantana**—Almost forgotten, but for three years we have been working on a stock with one plant as a starter. The best oxblood-red in existence. Comes in a yellowish-orange and turns to the most intense red. Always scarce. Have five thousand of this sort. 60 cents per dozen; \$6.00 per hundred.

**LEO DEX**—Variegated red and orange.

**M. SCHMIDT**—Red, orange and yellow. Probably more of this variety is used than any other; it is a superior sort.

**JAUNE D'OR**—Variegated rose and yellow.

**VERSICOLOR**—Variegated red-orange-pink.

## Dwarf Lantana, Tethys

Try our Dwarf Lantana "Tethys." It is fine for bordering beds, a splendid lemon-yellow. The most beautiful of all Lantanas. \$1.00 per dozen; \$7.00 per hundred.

## Weeping Lantanas

A Drooping Plant of Great Beauty.

One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac and rosy-pink. 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.



Ponderosa Lemon.

## The Wonderful Lemon Ponderosa

A Fine Pot Plant for Florists' Sales.

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is the true ever-bearing variety. On a plant six feet high no less than eighty-nine of the ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own Lemons; it will fruit freely each year. Two and one-fourth inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, 12 to 18 inches, 40 cents each; \$4.00 per dozen; \$30.00 per hundred.

## Otaheite Orange

As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. With a couple of plants of it you can have an abundance of the far-famed delicate and fragrant Orange blossoms, and we recommend it to our friends as a novelty of sterling worth and merit. \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, 40 cents each; \$4.00 per dozen; \$30.00 per hundred.



## GENERAL COLLECTION OF PLANTS—Concluded

### New Ever-Blooming Baby Primrose

"Malacoides."

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. Price, 75 cents per dozen; \$5.00 per hundred.

### Primula Obconica

Always in bloom. Three colors, pink, red and white flowering. \$1.00 per dozen; \$6.00 per hundred.

### Saxifraga Sarmetosa

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. 60 cents per dozen; \$4.00 per hundred.

### Sansevieria Zeylanica (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing room and halls, as it stands dust and drouth with impunity and requires scarcely any water. The leaves are beautifully striped cross-wise with broad white variegations on a green ground. Price \$1.00 per dozen; \$7.00 per hundred.

### Vinca Major Variegata

Two and one-half inch pots, 60 cents per dozen; \$5.00 per hundred. Three-inch field plants, \$1.00 per dozen; \$6.00 per hundred. Four-inch field plants, \$1.50 per dozen; \$12.00 per hundred.

### Tradescantia Tricolor

The highest colored of all the Wandering Jews. 50 cents per dozen; \$3.50 per hundred.

### Ruellia Mokoyana

Charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. Flowers are exceedingly beautiful, trumpet shaped, and of a rosy-lavender color, almost covering the plant in their great profusion. 75c dozen; \$5.00 hundred.



Ruellia Mokoyana.

## TENDER BULBS

### Amaryllis

Good & Reese American Hybrids. Grown from seed produced by crossing the finest named varieties obtained from the most noted specialists, and we believe the resulting strain here offered to be superior in size, vigor and coloring to anything yet offered. The flowers exhibited at shows made other Hybrids from the crack growers look very insignificant. Strong bulbs, 25 cents each; \$3.00 per dozen; \$20.00 per hundred.

### New Godfrey Calla Lily, "Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Two and one-quarter inch pots, \$1.00 per dozen; \$7.00 per hundred. Three-inch pots, \$2.00 per dozen; \$10.00 per hundred.

### Calla Ethiopica

All blooming bulbs. Strong bulbs, \$1.25 per dozen; \$8.00 per hundred. Larger bulbs, \$2.00 per dozen; \$12.00 per hundred.

### Calla Elliotiana

The Golden Yellow Calla.

Sure to bloom. Fine bulbs, \$3.50 per dozen; \$25.00 per hundred.

### Grandest of All Gladioli

Good & Reese's International Mixture.

Hundred, \$2.50; Thousand, \$20.00.

For Named Gladioli see pages 24, 25 and 26 for description and price.

### Milk and Wine Lily

Or Crinum Fimbriatum.

A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, \$2.00 per dozen; \$12.00 per hundred.

### The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 25 cents each; \$2.75 per dozen.



FALL  
1921

**Springfield, Ohio,  
U. S. A.**

O. C. \_\_\_\_\_

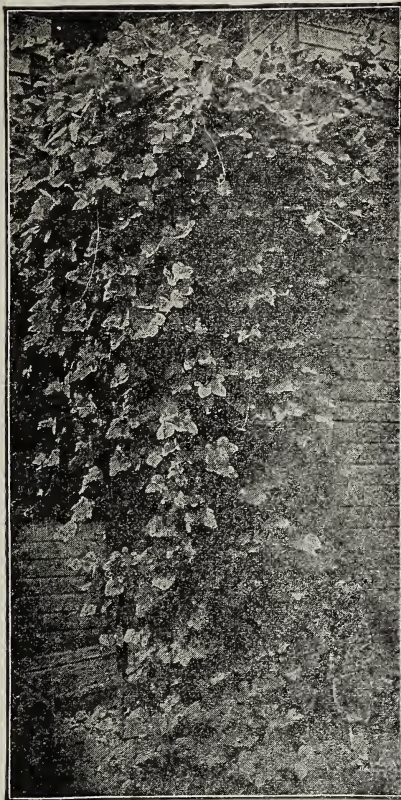
Unless references are furnished, new customers should send remittance covering order, or one-third part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser's risk. We will not be responsible for damage to goods in transit when sent by freight.







# HARDY CLIMBERS



Kudzu Vine.

## Ampelopsis Veitchii

(The Boston Ivy)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. \$1.00 dozen; \$8.00 per 100.

## Clematis Paniculata

Japanese Virgin's Bower.

One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. Price, two and one-quarter inch pots, 75 cents per dozen, \$4.00 per hundred.

## Honeysuckles

Price, 75 cents per dozen; \$5.00 per hundred.

**HALL'S JAPAN**—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

**CHINESE EVERGREEN**—An old favorite Honeysuckle.

**AUREA RETICULATA**—Golden-leaved Honeysuckle.

## The Wonderful Japanese Kudzu Vine

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them from growing and see if you don't run into a snag. Two and one-quarter inch pots, \$1.50 per dozen; \$8.00 per hundred.

Field grown, one-year, \$1.00 per dozen; \$6.00 per hundred.

## Chinese Cinnamon Vine

Its rapid growth, abundant foliage and modest, sweet-scented flowers give it supremacy over all foreign and domestic climbers. 50 cents per dozen; \$4.00 per hundred.

## Wistaria

Young plants, \$1.00 per dozen; \$7.00 per hundred.

# HARDY PLANTS FOR THE BORDER

## Achillea, Ball of Snow

A favorite hardy perennial well worth growing, giving throughout the summer an abundance of small double pure white flowers in loose bunches; much prized for cutting. Height two feet. Pot grown. Dozen, 75 cents; hundred, \$5.00.

## Aquilegia (Columbine)

These are among the most beautiful of spring and early summer flowers. They are very effective in the border and are much appreciated. Height two to three feet. Dozen, 75 cents; hundred, \$5.00.

**CAMPANULA MEDIA** (Canterbury Bells)—The old fashioned sort with beautiful large bell-shaped flowers; mixed colors in light and dark blue, rose and white. Height 2 to 3 feet. Field grown. Dozen, 75 cents; hundred, \$5.00.

## The Ever-blooming Butterfly Bush

**Buddleia Variabilis Magnifica** (Butterfly Bush).

This shrub from a young plant, set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers

that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will lie down to the ground, and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. Pot grown. Dozen, 75 cents; hundred, \$6.

## Coreopsis Lanceolata Grandiflora

This is one of the finest of hardy plants, with large showy bright yellow flowers, produced in the greatest abundance from June until frost. As a cut flower they stand very near the head. Have long stems and last a long time. Height 3 feet. Pot grown. Dozen, 75 cents; hundred, \$5.00.

## New Giant Shasta Daisies

An improvement on the (Shasta Daisy) larger and finer two varieties, Alaska and King Edward. Height two and a half feet. Pot grown. Dozen, \$1.00; hundred, \$6.00. We can supply Alaska field grown.



# HARDY PLANTS FOR THE BORDER—Concluded

## Daisies, Burbank's Shasta

The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. Height two and a half feet. Pot grown. **Dozen, 75 cents; hundred, \$5.00.**

## Digitalis (Fox Glove)

Handsomely and highly ornamental hardy plants of stately growth and give a wealth of bloom. Height three to four feet. **Dozen, 75 cents; hundred, \$5.00.**

## Delphinium or Larkspur

Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. All Delphiniums are pot grown.

**BELLA DONNA**—Pure sky-blue; white bee; fine for cutting. **Dozen, 75 cents; hundred, \$6.00.**

**FORMOSUM**—A lovely celestial blue. **Dozen, 75 cents; hundred, \$6.00.**

## Eulalias

The Eulalias planted singly on lawns where the soil is deep and rich take care of themselves and grow rapidly into large specimens. Height with plume 6 feet. **Dozen, \$1.00; hundred, \$7.00.**

**EULALIA GRACILLIMA UNIVITTATA (Japan Bush)**—Of graceful habit; very narrow foliage of a bright green color with a silvery midrib.

**EULALIA JAPONICA VARIEGATA**—Very ornamental; long narrow leaves striped green and white.

**EULALIA JAPONICA ZEBRINA (Zebra Grass)**—The long blades of this variety are marked with broad yellow bands across the leaf. It makes an attractive specimen plant for the lawn.

## Gaillardia Grandiflora

(Blanket Flower.)

One of the showiest hardy plants, growing about two feet high and succeeding in any soil in a sunny position; beginning to flower in June, they continue the entire season. The large flowers are of gorgeous coloring. The center is dark-red brown, while the petals are marked with rings of brilliant crimson, orange and vermillion, and often a combination of all in one flower; excellent for cutting. **Dozen, 75 cents; hundred, \$5.00.**

## Hemerocallis Flava

(Yellow Day Lily)

This is the best known variety and should always be included in the border of old fashioned flowers. Deep lemon-yellow flowers in June and July; fragrant. Height two and one-half to three feet. **Field grown plants dozen, 75 cents; hundred, \$5.00.**

## Hardy Scotch, or Sweet May Pinks

These are the pinks of our mothers' gardens. Four varieties: Abbotsford, Essex Witch, Laura Wilmer and the famous pure white flowering variety, Her Majesty. Pot grown. **Dozen, 75 cents; hundred, \$5.00.**

## Platycodon Grandiflorum

(Balloon Flower or Japanese Bellflower)

These are the most satisfactory of any plant we offer for the hardy border. They bloom for a month, commencing about July 10th; have large bell-shaped blooms in the greatest profusion. We offer two colors, blue and white. Height, two feet. Pot grown. **Dozen, 75 cents; hundred, \$5.00.**

## Rudbekia Laciniata

(Golden Glow)

A well known popular plant, a strong robust grower, attaining a height of five to six feet and produces masses of double golden-yellow Cactus Dahlia-like flowers from July to September. Pot grown. **Dozen, 75 cents; hundred, \$5.00.**

## Sage, Holt's Mammoth

A variety of unusual substance, strong flavor and superior quality. **Dozen, 75 cents; hundred, \$5.00.**

## Stokesia Cyanea

(Cornflower Aster)

Grows eighteen inches high, bearing freely from early June until September its handsome lavender-blue Cornflower-like blossoms which measure from four to five inches across. Very showy. Pot grown plants. **Dozen, 75 cents; hundred, \$5.00.**

## Hibiscus Crimson Eye

Flowers of the largest size, often five to six inches across; pure white, with a large spot of velvety crimson in the center. **Dozen, \$1.00; hundred, \$7.00.**



Hibiscus.